

343

501

INTERMEZZI MUSICALI

A

PICCOLA ORCHESTRA
esclusivamente riservati per

INTERMEZZI A SPETTACOLI DRAMMATICI,
PER CAFFÈ-CONCERTI E STABILIMENTI BALNEARI

N. 300.

G. VERDI

N. 300.

GIOVANNA D'ARCO**SINFONIA**

140452

(A) netti Fr. 5. —

MILANO G. RICORDI & C. MILANO

• ROMA • NAPOLI • PALERMO •

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(Printed in Italy)

INTERMEZZI MUSICALI

a Piccola Orchestra

ESCLUSIVAMENTE RISERVATI

per Intermezzi a spettacoli drammatici, Caffè-Concerti e Stabilimenti Balneari

Flauto - Clarini (il 2.^o *ad libitum*) - Corni - Tromba - Tromboni (*ad libitum*) - Batteria - Archi - Pianoforte.

(PARTI STACCATE)

Prezzi netti (A.)

99981	AUBER (D. F. S.) I Diamanti della Corona. Sinfonia	Fr. 8 50
103091	— Fra Diavolo. Mosaico	4 —
101449	BALFE (G.) La Zingara. Sinfonia	4 —
	BAYER (G.) Rosa d'amore. Ballo di L. Manzotti:	
103060	— Marcia	2 —
103064	— Valzer	4 —
104949	BECCUCCI (E.) Amor costante. Gavotta in Re. Op. 168	2 50
110462	— Spighe d'oro. Valzer. Op. 204	3 —
99937	— Labbra coralline. Mazurka. Op. 206	2 —
99941	— Coroa elettrica. Da Firenze a Fiesole. Galop. Op. 207	2 50
99933	— Tesoro mio...! Valzer. Op. 228	3 50
111048	— Nani rossi. Polka. Op. 231	2 50
103102	— Gamberus. Valzer. Op. 235	4 —
104162	— Ali dorate. Valzer. Op. 270	4 —
110798	— Bocca baciata. Polka. Op. 271	2 —
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108727	— Violetta di Parma. Valzer. Op. 276	4 —
108728	— ...eccetera. Polka brillante. Op. 277	2 —
110799	— Stizozetta. Mazurka. Op. 278	2 50
108730	— Mi meraviglia!... Polka. Op. 285	2 —
110481	— Quel non so che... Mazurka. Op. 288	2 50
111049	— Adorable. Suite de Valse. Op. 289	3 50
108735	— Amulette. Valse lente. Op. 290	2 50
111050	— Onde tranquille. Valzer-Boston. Op. 298	3 50
111051	— Reli d'amore. Mazurka. Op. 299	2 50
110457	— Mon amour! Valse lente. Op. 302	2 50
99908	BEETHOVEN (L. van). Adieu au Piano. Romance	1 50
99943	— 1. ^o Tempo della Sonata in Do diesis minore	1 50
99977	— Minuetto originale	1 —
101445	— Delizia. Romanza	1 —
99990	BELLANDI (D.) Vieni al mare!... Barcarola	2 —
110451	BELLINI (V.) Norma. Sinfonia	3 —
103065	BERNARDI (E.) Valzer sopra motivi del Ballo Gretchen di L. Daues	3 —
111070	BETTINELLI (A.) Ars Italia. Marcia	2 50
104967	BILLI (V.) Mon dernier rêve (My last dream). Valse lente. Op. 100	2 50
110800	— Charmante Coquette. Gavotta. Op. 103	2 50
99954	BLUMENTHAL (J.) Loin de toi. Melodia	1 50
99958	— L'Amour. Morceau. Op. 56	2 50
99976	BÖCCHERINI (L.) Minuetto del Quintetto Op. 23	1 —
99979	— Minuetto del Quartetto Op. 29. N. 1	1 —
108734	BOJELDIEU (A.) La Dama bianca. Sinfonia	4 —
108725	BOITO (A.) Mefistofele. Pot-pourri	4 —
101433	BOLOGNESI (D.) Serenata	2 —
101439	— Tentazioni. Valzer	4 —
101410	BOLZONI (G.) Impressioni Abruzzesi. Polka-Marcia	2 —
101453	BOSSA (G.) Sei via!	1 —
104165	BOSSOLA (C.) In Automobile. Polka-Marcia	2 —
101419	BUCALOSI (P.) Valzer sopra motivi dell'Opera La Bohème di Puccini	3 —

BURGMEIN (J.) <i>Le Roman de Pierrot et de Pierrette:</i>		
99903	— N. 1. Sérénade de Pierrot.	Fr. 2 —
108744	— * 2. Duo amoureux	2 50
108745	— * 3. Bal de nocés	4 —
108746	— * 4. Cortège nuptial	4 —
99905	— Bonne nuit Poupié! Petite Berceuse (d'après <i>Le Bal de la Poupié</i>)	1 —
99911	— Sérénade Allemande (d'après <i>Le Livre des Sérénades</i>)	2 —
99914	— Sérénade Vénitienne (d'après <i>Le Livre des Sérénades</i>)	1 50
99961	— Sérénade Indienne (d'après <i>Le Livre des Sérénades</i>)	1 50
99916	— Hop!... Galop alla Lombarda	2 —
99967	— Babas! Galop-Surprise	2 —
101434	— Natale. Pezzo caratteristico	2 50
103105	— Svanatorium. Polka	2 —
104151	— Florindo. Serenata (da la Suite mignonne <i>Carnaval Vénitien</i>)	3 —
111071	— Noël. Mandolines et Guitares. Sérénade.	2 50
112083	— Automobile. Galop.	3 —
104063	BUZZI-PECCIA (A.) <i>In Gondola</i> . Andantino alla Barcarola.	2 —
110442	CAGNONI (A.) Giralda. Sinfonia	3 50
110458	— Michela Perrin. Sinfonia	3 50
103100	CANNONIERI (A.) <i>Chissà!</i> Galop	2 —
104062	— Povere Violette. Gavotta	2 50
108738	— 1. ^o Intermezzo	2 —
108739	— Conciosiacosché! Polka	2 —
108740	— Zero al quoto. Mazurka	2 —
111063	— 2. ^o Intermezzo (Cero notturno)	2 50
111066	— 3. ^o Intermezzo (Piccola Serenata)	2 —
99919	CAPITANI (G. or V.) <i>A noi due</i> . Polka	2 —
99920	— Confiance. Mazurka	1 50
99921	— La Salsante. Mazurka	2 —
99925	— Soavi accenti. Mazurka	2 50
104971	— Conferenze amorose. Valzer	4 —
99960	CAPPONI (F.) <i>Pöcera Lina!</i> Melodia-Stornello	1 50
108070	CARLINI (O.) <i>Nèta</i> . Polka	2 —
108071	— <i>La Rosa</i> . Polka	2 —
103107	CARMINATI (G.) <i>Champagne Irroy</i> . Valzer	3 —
104959	CAROSIO (Em.) <i>Passione</i> . Valzer	3 —
110447	— <i>Les Bleues</i> . Valse lente	2 50
111052	— <i>Charme</i> . Valzer-Boston	2 50
111058	— <i>Sans finçons</i> . Valzer	3 50
99984	CASIRAGNI (C.) <i>Trasmissione del pensiero</i> . Valzer. Op. 241	3 —
104957	— <i>Da terra a cielo</i> . Valzer. Op. 298	4 —
111072	CATALANI (A.) <i>Edmea</i> . Preludio Atto I.	2 —
99906	— <i>Loreley</i> . Danza delle Ondine	2 50
111052	— <i>Loreley</i> . Fantasia	4 —
111073	— <i>La Wally</i> . Fantasia.	4 —
99942	— <i>In Gondola</i> . Barcarola-Improvisi	1 —
101418	— <i>In sogno...</i> Melodia	1 50
99945	CAYLUS (A.) <i>Mi... Sol... Do...</i> Mazurka	1 50
103059	CERRI (L.) <i>Sogni d'amore</i> . Mazurka. Op. 29	2 —
103061	— <i>Odalisco</i> . Polka. Op. 75	2 —
104157	— <i>Bella Milano</i> . Marcia. Op. 77	2 —
103062	— <i>Gavotta-Pizzicato</i> per Quintetto d'Archi, con Pianoforte <i>ad libitum</i> . Op. 79	1 50
103063	— <i>Signi d'oro</i> . Mazurka. Op. 80	2 —
104152	— <i>Fra le stelle</i> . Mazurka. Op. 83	2 —
111074	— <i>Valse d'incanto!</i> ... Romanza senza parole. Op. 85	3 —
112054	— <i>Notte des Princesses</i> . Op. 97	2 —
112055	— <i>Première lettre d'amour</i> . Morceau caractéristique (Intermezzo). Op. 98	3 —

(SEGUE)

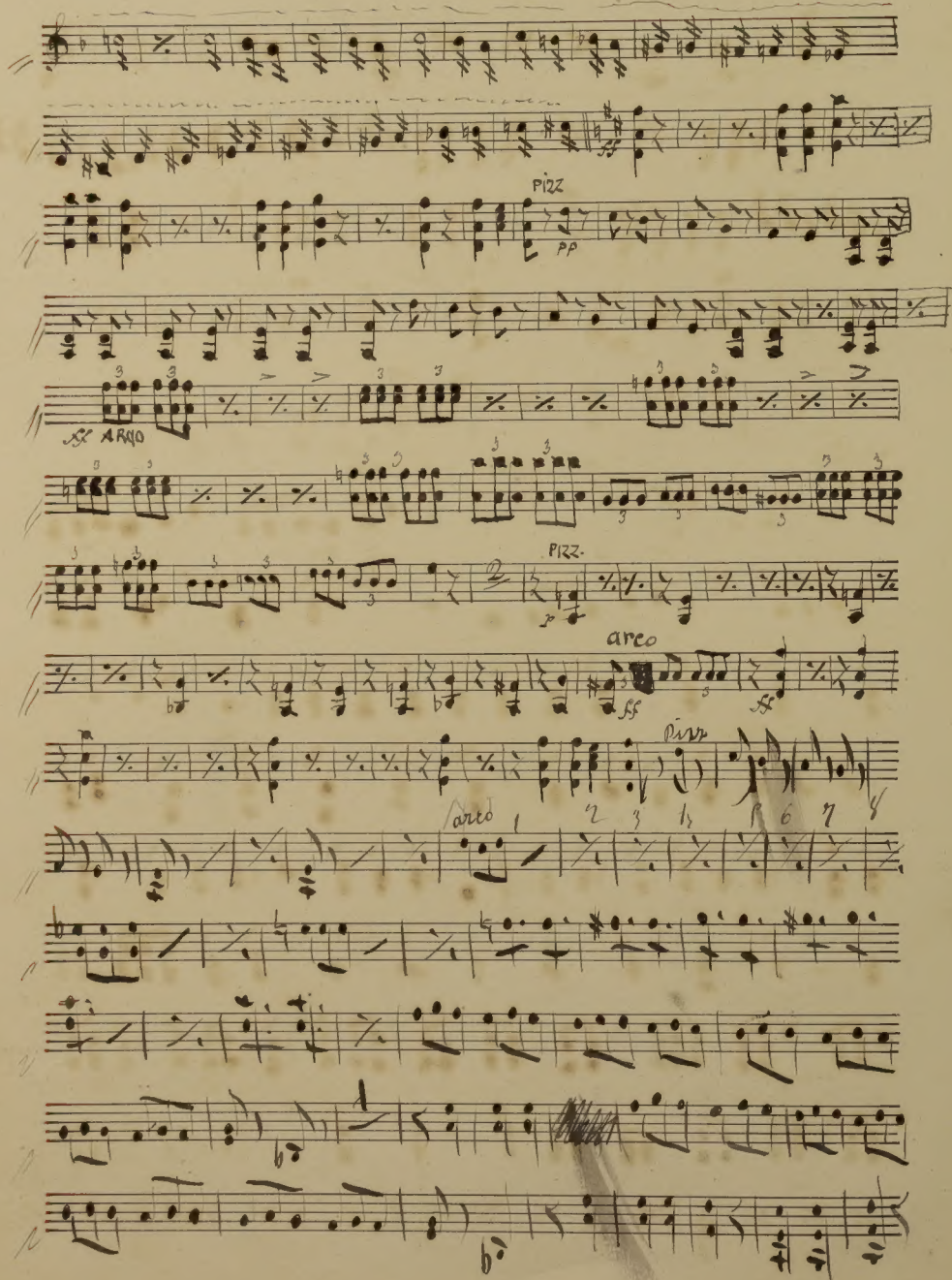
Violino 2^o

Giorgina D'Arco

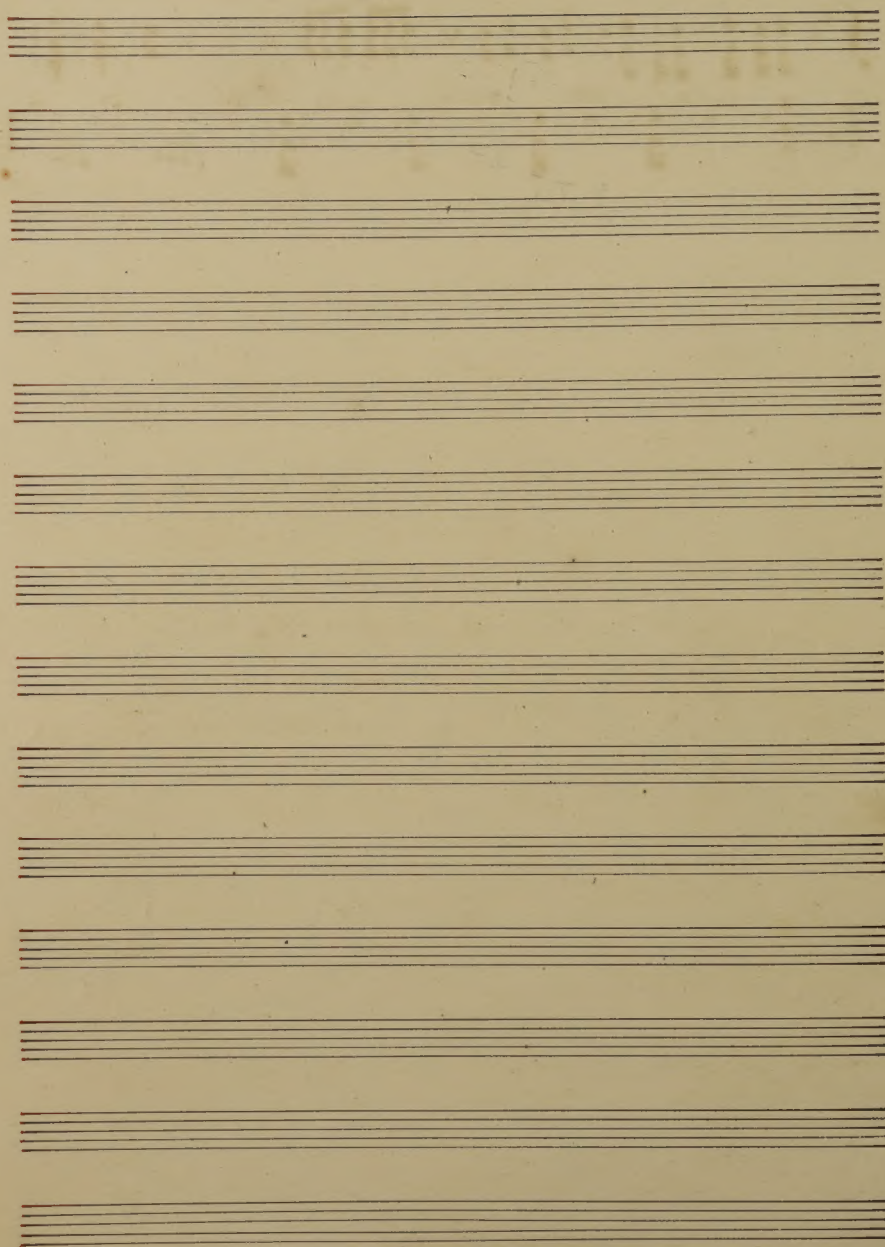
Sinfonia

Allegro

Handwritten musical score for Violino 2, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves. The first staff includes a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and accidentals. Dynamics include "cres. poco", "a poco", "cres. sempre", "ff. solo", "cres.", "pp", "pizz", "rall", "poco allarg. a tempo", "rim. e allarg. morendo", "Allegro pp", and "cres. pp". Performance instructions include "vuota", "Fl. solo", "and. 2^a Fast", "no corda", "4 ARCO", and "sempre". The score is written in a cursive, handwritten style.

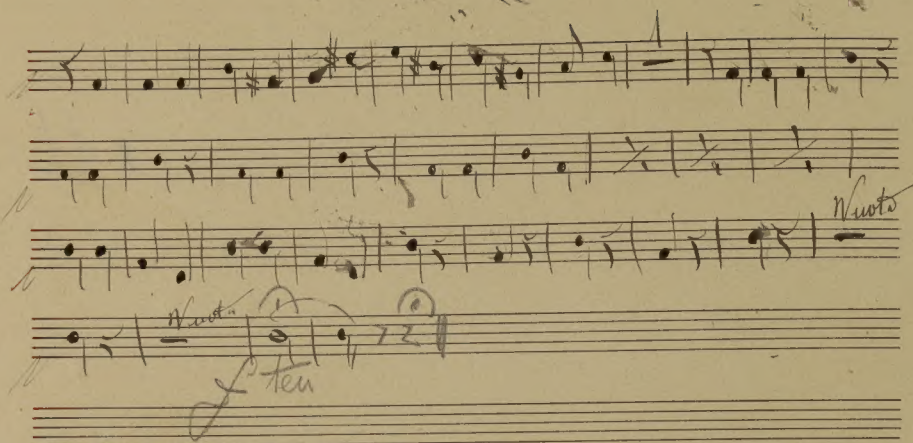


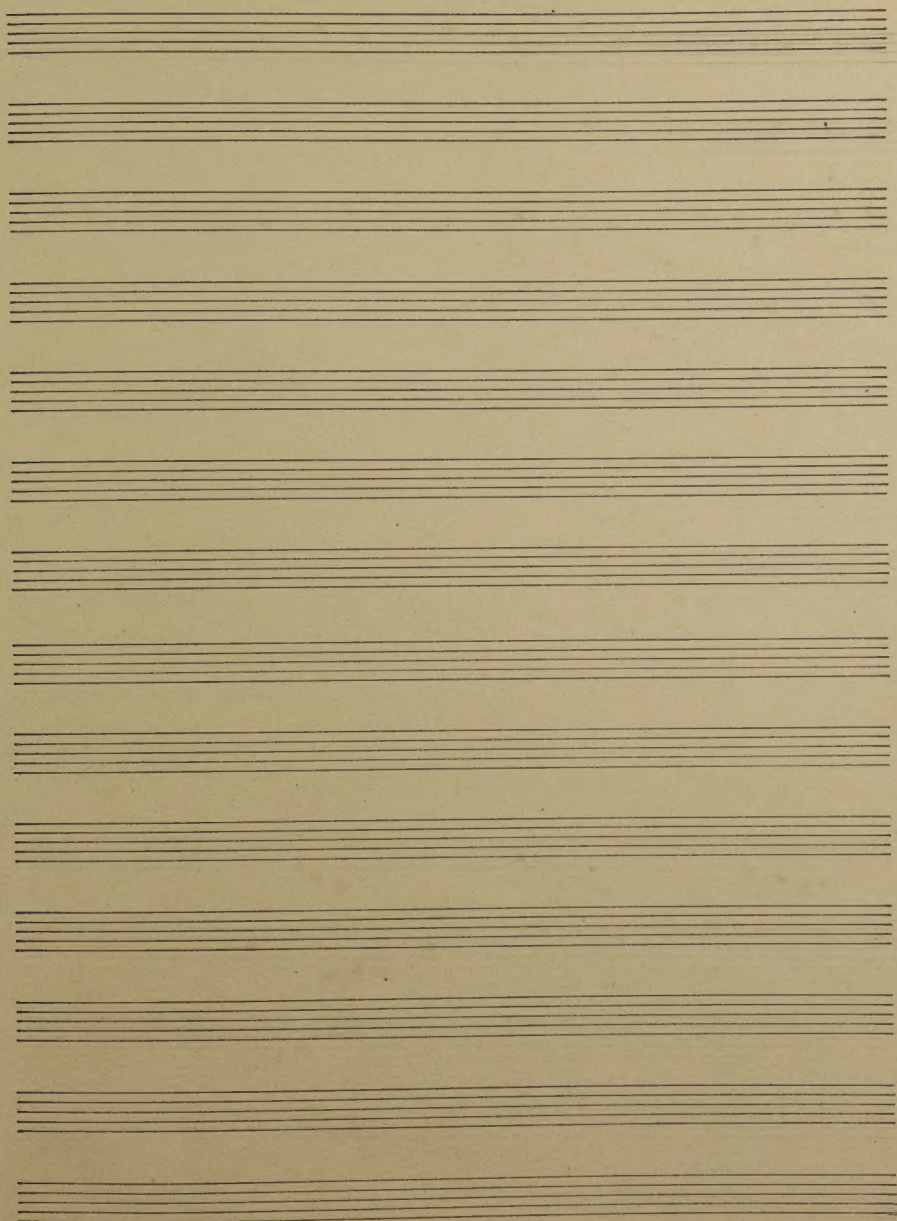
Handwritten musical notation on a page with ten staves. The first staff contains a melody in G major (one sharp) with eighth and sixteenth notes, including triplets. The second staff features a bass line with rests and notes, with the word "vuota" (empty) written above it four times. A large, stylized "f" and "ten" are written below the second staff. The remaining eight staves are empty.

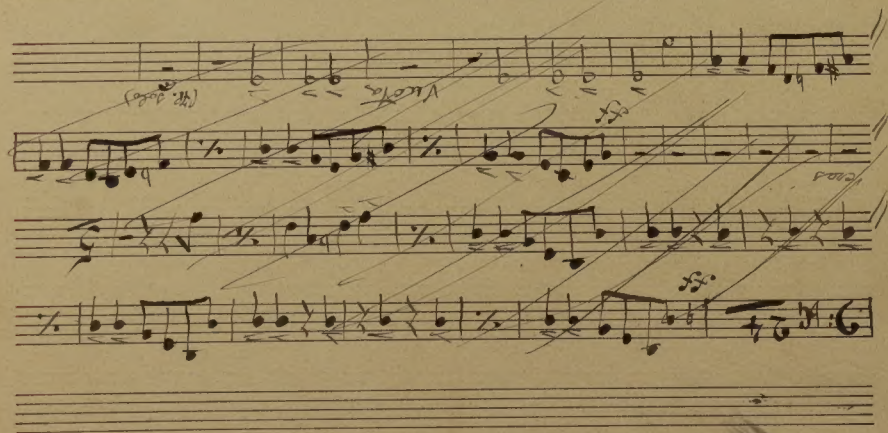
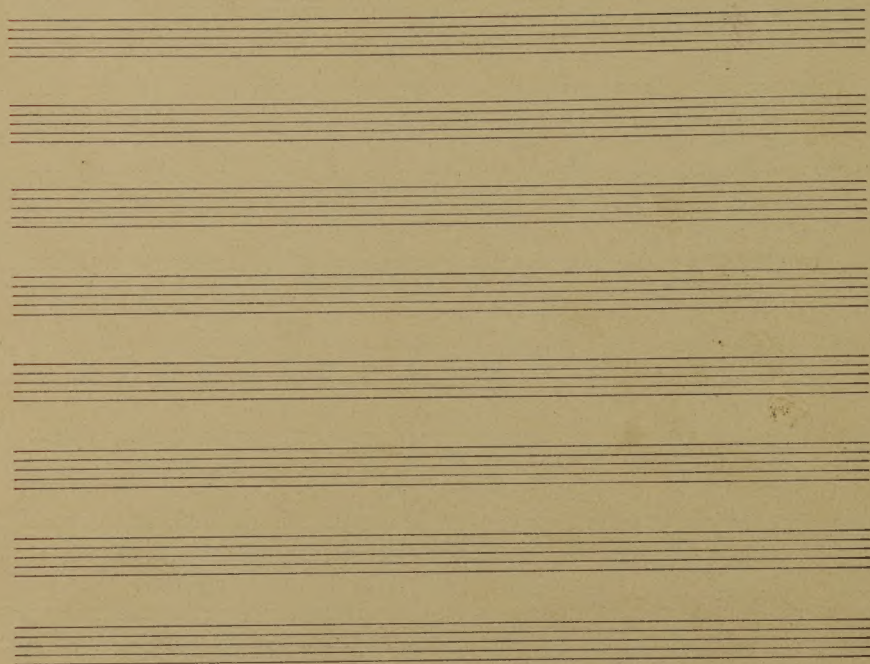


J. Vers,

Handwritten musical score for a piece titled "Missa". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line. The second staff contains the lyrics "grà Maria" written above the notes. The third staff contains the lyrics "Thema" and "Vnuta" written above the notes. The fourth staff contains the lyrics "1st Solo" written above the notes. The fifth staff is marked "And^{te} Forterale" and features a key signature change to one flat (F) and a time signature change to 3/8. The sixth staff contains the lyrics "1st" written above the notes. The seventh staff contains the lyrics "2^o" written above the notes. The eighth staff contains the lyrics "1^o" written above the notes. The ninth staff contains the lyrics "2^o" written above the notes. The tenth staff contains the lyrics "1^o" written above the notes. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and corrections throughout the score.







*2 Vols.
in 10 parts*

Giovanna D'Arco

680-10

GIOVANNA D'ARCO

Riduzione per piccola Orchestra di
L. LUDOVIC

*Solo
sottovoce*

ALLEGRO

vv

pp

cre:

creş. poco a poco

cres, sempre

ff

(Fl. solo)

cres:

UOTA

**Cello e
Basso**

(Fl. solo)

0452

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VIOLINO 1.^o (A)

AND.^{te} PASTORALE

pp 4.^a Corda

(Fl. solo)

(Cl.^o solo o Viola)

PIZZ.

ARCO

Solo

rall.

PIZZ. (In mancanza del Cl.^o)

ARCO

fr **PIZZ.** (Flauto solo)

ARCO

(In mancanza del Cl.^o)

1.^o Solo (In mancanza del Cl.^o)

poco allarg. *a tempo*

tr *leggeriss.*

p *pp*

VIOLINO 4^o (A)

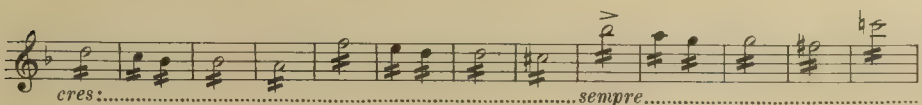
5

dim. ed allarg. morendo



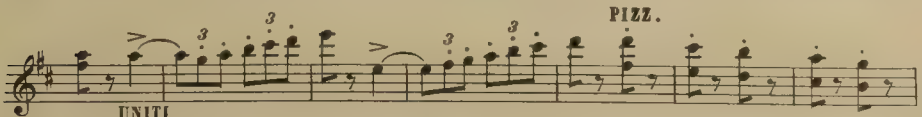
ALLEGRO

pp



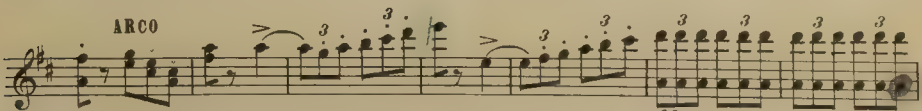
DIVISI

ARCO



UNITI

ARCO



VIOLINO 1^o (A)

1

pp

p

ff

PIZZ.

ARCO

pp

PIZZ.

ARCO

UNITI

VIOLINO 4º (A)

5

ff

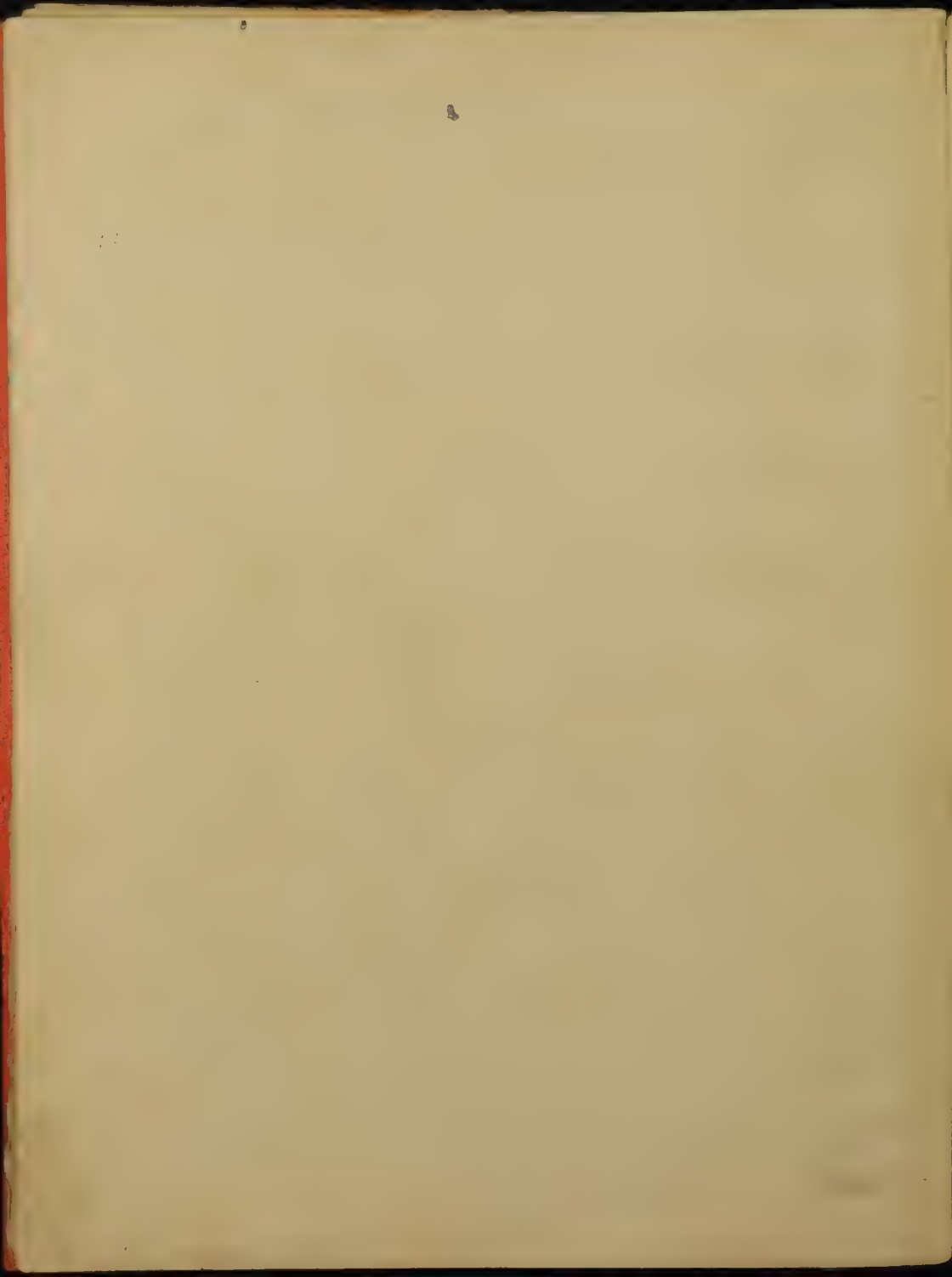
VUOTA

VUOTA

VUOTA

VUOTA

The musical score is written for Violino 4º (A) and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (ff) dynamic. The first staff contains a melodic line with triplets and accents. The subsequent staves are primarily composed of dense triplet patterns. The eighth staff features a section labeled 'VUOTA' (empty) with a whole rest. The final staff also contains 'VUOTA' sections with whole rests, followed by a concluding phrase with eighth notes.



SINFONIA

nell'Opera

GIOVANNA D'ARCO

VIOLINO 1^o (B)Riduzione per piccola Orchestra di
L. LUDOVIC

G. VERDI

ALLEGRO

pp *cres.*.....

cres. poco a poco.....

cres. sempre..... *ff*

ff

(Fl. solo) *pp* *cres.*.....

ff **VUOTA**

AND^{te} PASTORALE

Guida 4^a Corda

(Fl. solo) *pp* *pp*

pp

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i 110452 i

VIOLINO 1^o (B)

PIZZ.

rall.

poco allarg. a tempo

ARCO

leggerissime

pp

dim. ed allarg. morendo

ALLEGRO

pp

cres. sempre.

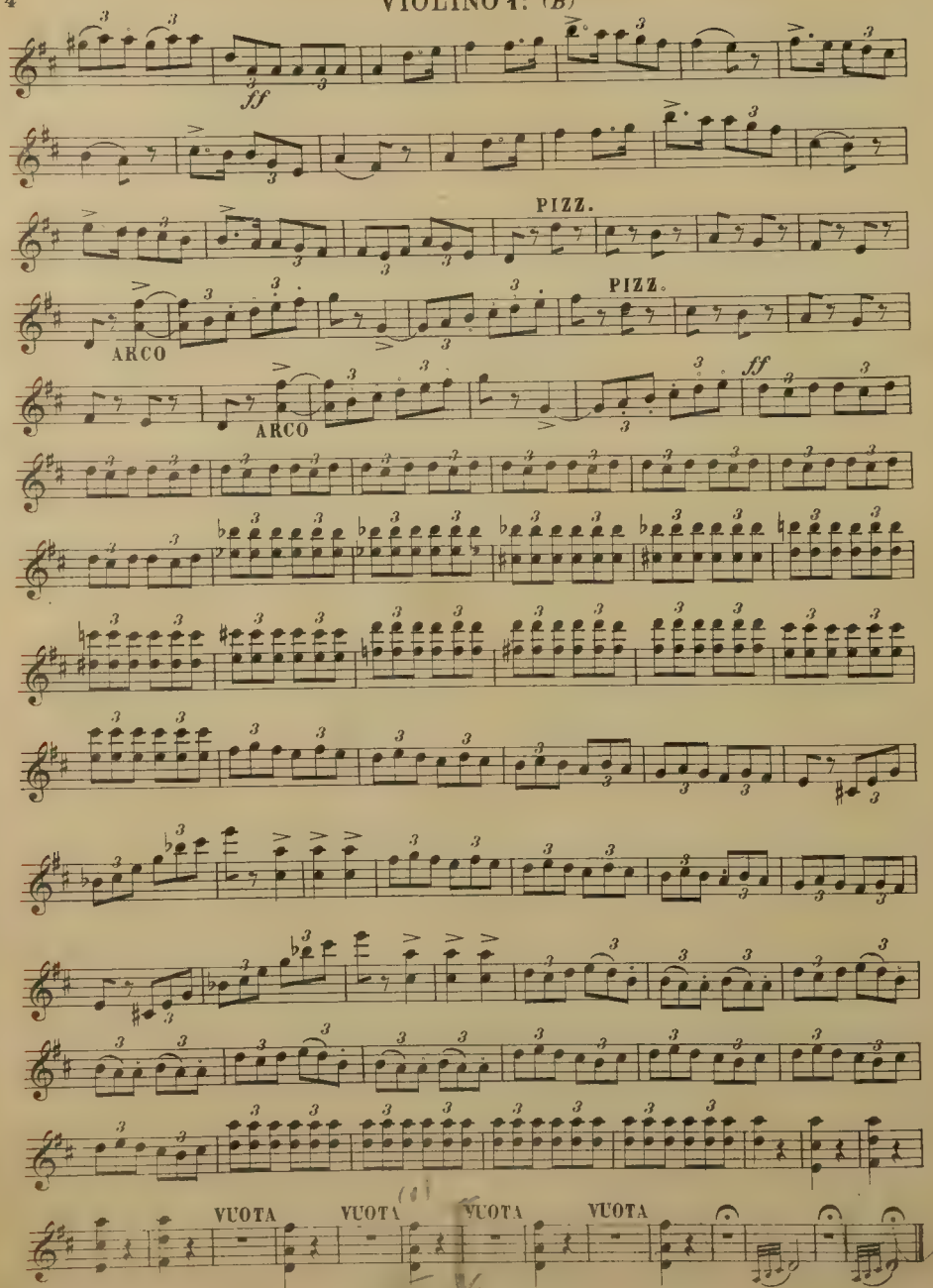
cres.

This page contains the musical score for Violino 1, starting with a pizzicato section and transitioning to arco. The score includes various performance instructions such as 'rall.', 'poco allarg. a tempo', 'leggerissime', 'pp', 'dim. ed allarg. morendo', and 'ALLEGRO'. It also features dynamic markings like 'cres.' and 'sempre.' and includes a key signature change to B-flat major.

VIOLINO 1º (B)

3

Violino 1º (B) musical score page 3. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a series of chords and a triplet of eighth notes. A dynamic marking of *ff* (fortissimo) appears. The second staff continues with triplet eighth notes and a half note. The third staff also features triplet eighth notes. The fourth staff has a *PIZZ.* (pizzicato) marking. The fifth staff has a *PIZZ.* marking and an *ARCO* (arco) marking. The sixth staff has an *ARCO* marking. The seventh staff has a *ff* marking. The eighth staff has a *pp* (pianissimo) marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking. The score is filled with triplet eighth notes and half notes, with various dynamic markings and articulation marks.

VIOLINO 4^o (B)

Violino 4^o (B) musical score, page 4. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a forte (*ff*) dynamic marking. The third staff includes a *PIZZ.* (pizzicato) marking. The fourth staff includes an *ARCO* (arco) marking. The fifth staff includes a *ff* dynamic marking. The sixth staff includes a *PIZZ.* marking. The seventh staff includes a *ff* dynamic marking. The eighth staff includes a *ff* dynamic marking. The ninth staff includes a *ff* dynamic marking. The tenth staff includes a *ff* dynamic marking. The eleventh staff includes a *ff* dynamic marking. The twelfth staff includes a *ff* dynamic marking. The score concludes with a double bar line and a final chord.

Violino 4^o (B) musical score, page 4. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a forte (*ff*) dynamic marking. The third staff includes a *PIZZ.* (pizzicato) marking. The fourth staff includes an *ARCO* (arco) marking. The fifth staff includes a *ff* dynamic marking. The sixth staff includes a *PIZZ.* marking. The seventh staff includes a *ff* dynamic marking. The eighth staff includes a *ff* dynamic marking. The ninth staff includes a *ff* dynamic marking. The tenth staff includes a *ff* dynamic marking. The eleventh staff includes a *ff* dynamic marking. The twelfth staff includes a *ff* dynamic marking. The score concludes with a double bar line and a final chord.

SINFONIA

nell'Opera

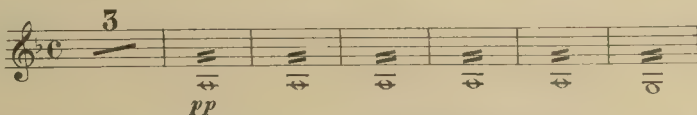
GIOVANNA D'ARCO

VIOLINO 2º

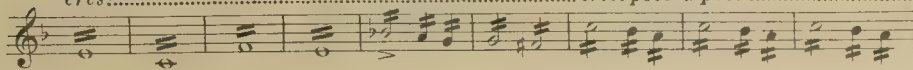
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L. LUDOVIC

G. VERDI

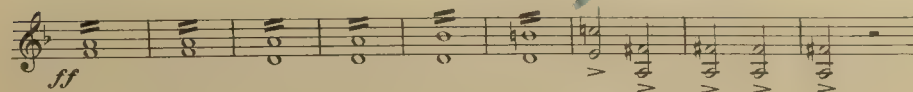
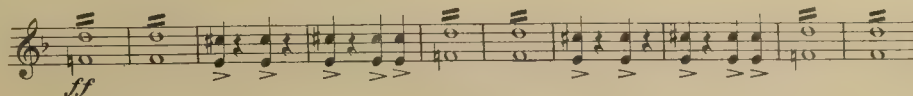
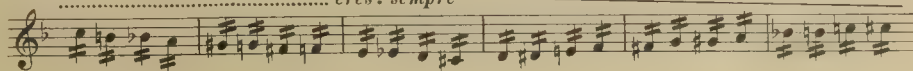
ALLEGRO



cres:.....cres. poco a poco.....

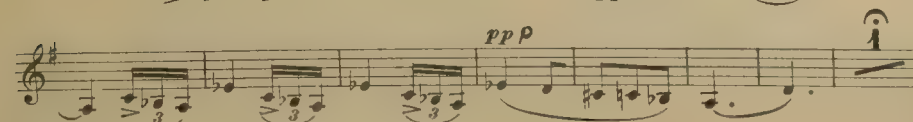
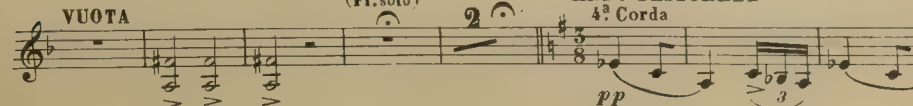


cres. sempre



VUOTA

(Fl. solo)

AND^{te} PASTORALE
4^a Corda

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i

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rall.

poco allarg. a tempo

dim. ed allarg. morendo

ALLEGRO *pp*

ARCO

cres. pp

sempre.

PIZZ.

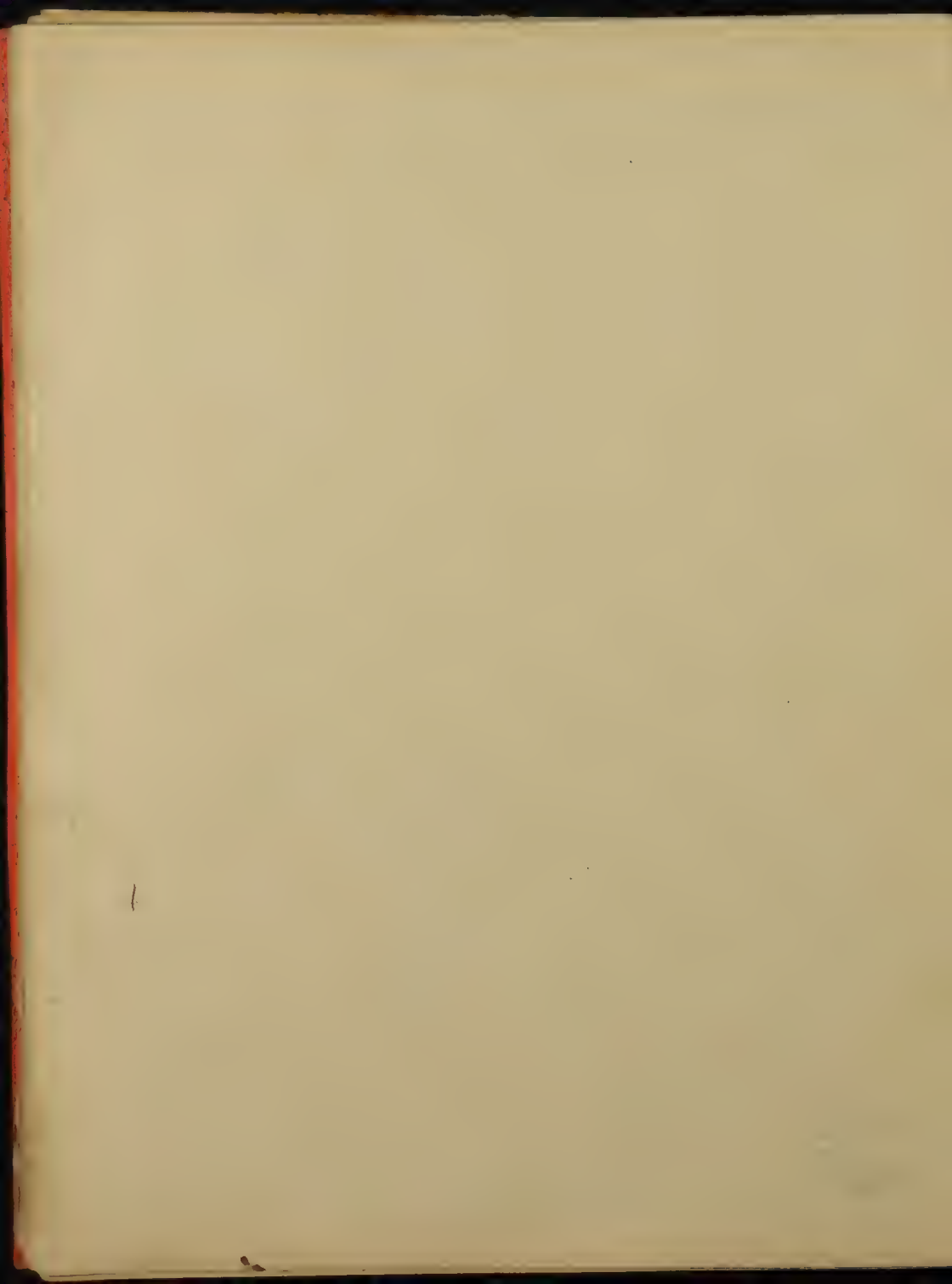
pp

ARCO

VIOLINO 2^o

3

The musical score for Violino 2, page 3, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as triplets (indicated by a '3' over a group of notes), pizzicato (PIZZ.), arco (ARCO), and dynamic markings (p, pp, ff). The piece concludes with four measures marked 'VUOTA' (empty).



SINFONIA

nell'Opera

GIOVANNA D'ARCO

VIOLA

Riduzione per piccola Orchestra di
L. LUDOVIC

G. VERDI

Primo Violini 2^a Violini
Sesto Violini

Sola *cres:.....*

ALLEGRO *pp* *.....cres. poco a poco.....* *cres. sempre* *ff* *(Fl. solo)* *cres:.....*

VUOTA

AND.^{te} PASTORALE *(Fl. solo)* *pp* *pp* *ppp* *(In mancanza del Cl^o)*

PIZZ. *rall.* *Sola* *tr.* *PIZZ.* *Sola* *ARCO*

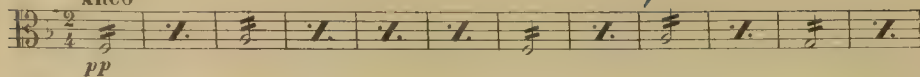
poco allarg. *ARCO* *Sola* *PIZZ.* *dim. ed allarg.* *p*

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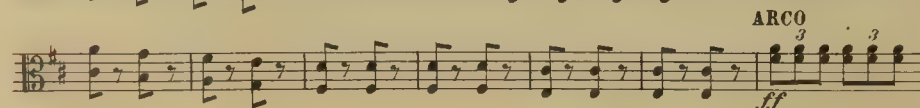
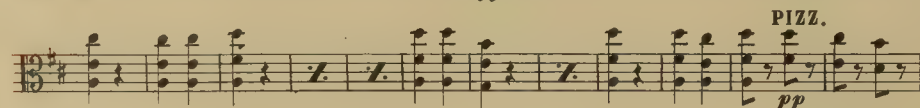
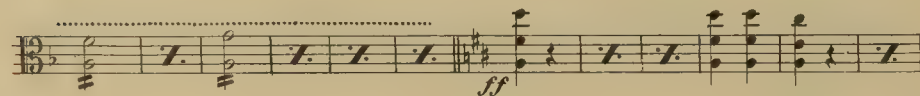
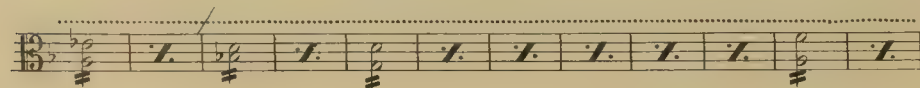
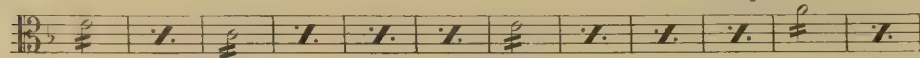
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VIOLA

ALLEGRO
ARCO

cres: sempre.



VIOLA

3

PIZZ.

pp

ff ARCO

VUOTA

VUOTA

VUOTA

VUOTA



SINFONIA

nell' Opera

GIOVANNA D' ARCO

VIOLONCELLO e BASSO

Riduzione per piccola Orchestra di
L. LUDOVIC

PROF. GIACCO VERDI
G. VERDI

ALLEGRO

VIOLONCELLO

CONTRABASSO

pp Solo

cres: sempre

ff

ff *cres:* *ff*

vuota *(Fl. solo) pp*

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AND^{te} PASTORALE

VOLONCELLO e BASSO

pf

ppp

PIZZ.

1

PIZZ.

rall.

poco allarg.

dim.ed. morendo allarg.

ALLEGRO

ARCO

pp

1

2

3

4

5

6

pp ARCO

VIOLONCELLO e BASSO

3

7 8 9 10 *cres.*

sempre

ff

PIZZ.
pp
PIZZ.
pp

ARCO
ff
ARCO

2

VIOLONCELLO e BASSO

PIZZ.
p

PIZZ.
p

ARCO
ff

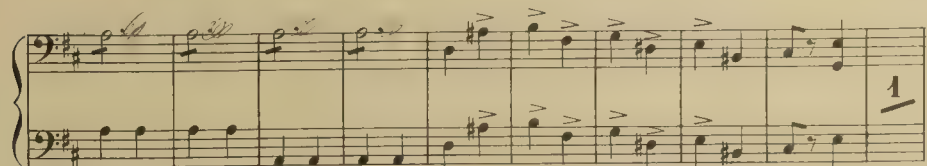
ARCO
ff

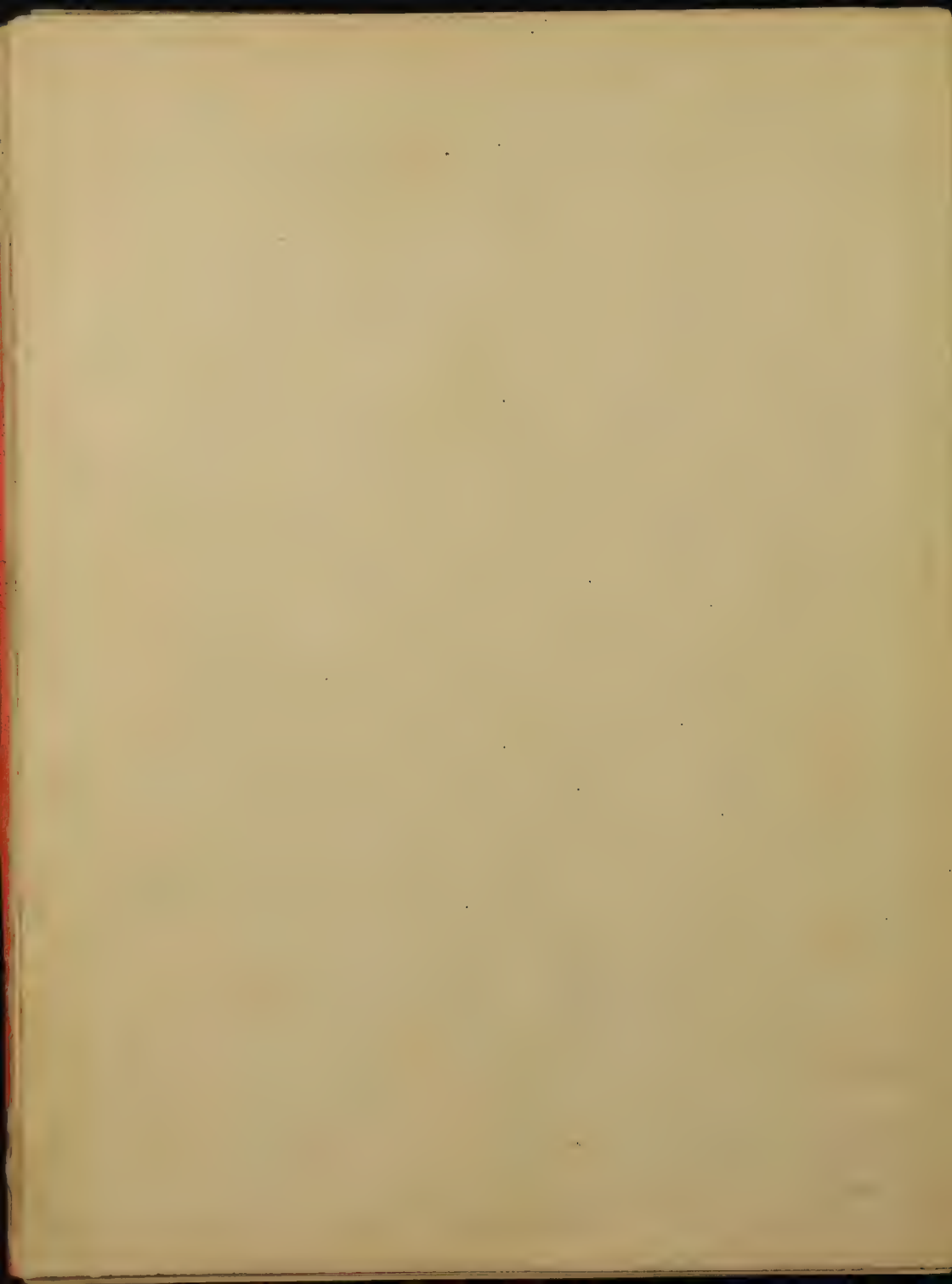
PIZZ.
pp

PIZZ.
pp

ARCO
ff

ARCO





SINFONIA

nell'Opera

FLAUTO

GIOVANNA D'ARCO

Riduzione per piccola Orchestra di
L. LUDOVIC

G. VERDI

ALLEGRO

15

pp *cres. poco a poco* *cres. sempre*

ff

Solo
pp

cres.

ff

Solo lunga

2 VUOTA 2

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10 *Solo* *AND^{no} PASTORALE P con semplicità*

12 *Solo*

Solo

p

poco allarg. a tempo

leggeriss.

Solo

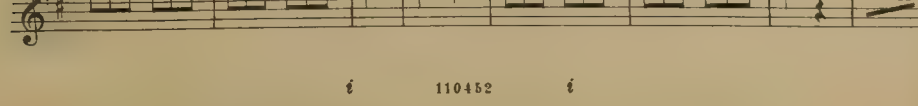
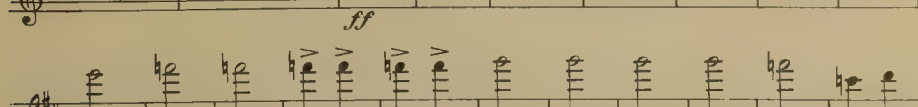
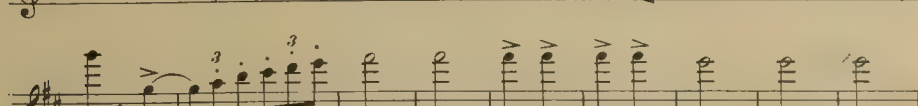
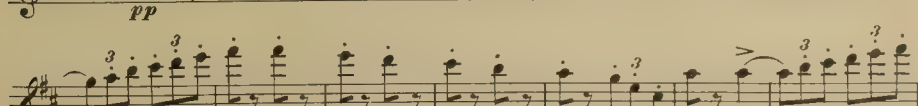
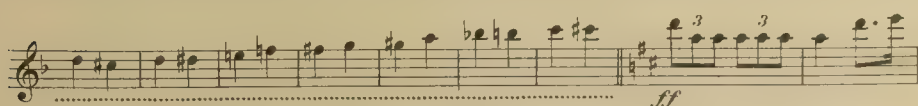
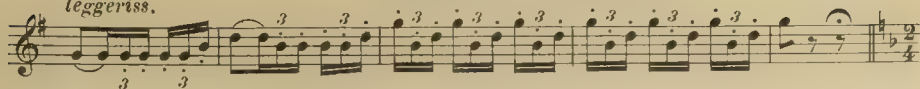
p *pp*

FLAUTO

3

dim. ed allarg. morendo

leggeriss.



FLAUTO

(col Cl.)

[illegible]

SINFONIA

nell'Opera

GIOVANNA D' ARCO

CLARINETTO 1^o In LA

Riduzione per piccola Orchestra di
L. LUDOVIC

G. VERDI

ALLEGRO

11 *p* *cres.*.....
cres. poco a poco.....*cres. sempre* *ff*
ff
pp *cres.*..... *ff*

10 *Solo* *semplice*
AND^{te} PASTORALE
 9 3 *tr* 3
 3 3 3 3 *tr* 3

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nte

CLARINETTO 1^o In LA

Solo

poco allarg. a tempo

leggeriss.

p

dim. ed allarg. morendo

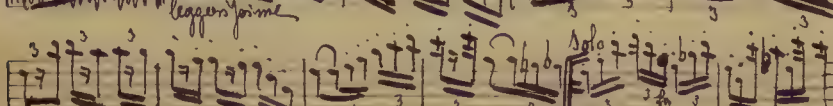
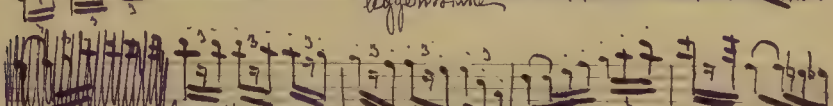
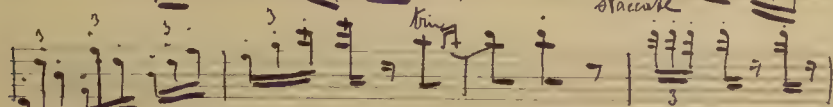
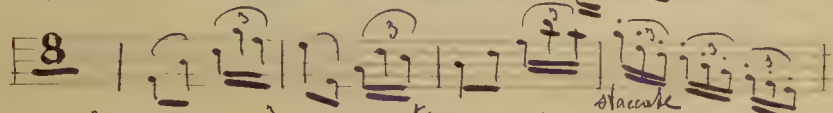
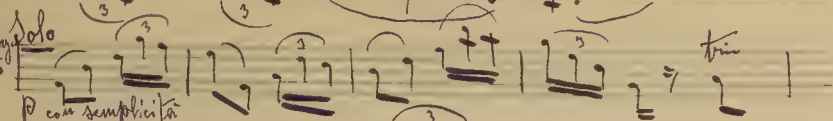
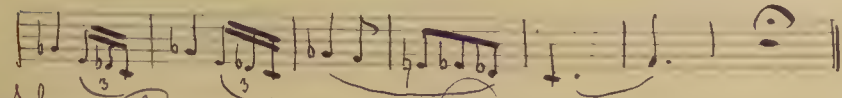
16
ALLEGRO

p cres: sempre

Sinfonia Giovanina d'Arco - (In Moncanzo del Flauto) Clarino in La

~~And te~~ Pastorale

(in Moncanzo
del Flauto)



Andare subito alla parte ~~And~~

1. The first part of the document is a list of names and addresses of the members of the committee.

2. The second part of the document is a list of names and addresses of the members of the committee.

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CLARINETTO 4.^o In LA

3

ff

mf

p

pp

ff

mf

ff

mf

ff

(Col Fl.)

CLARINETTO 1º *In LA*

CLARINETTO 1: in LA

The musical score for Clarinet 1 in A major is written on 12 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is characterized by frequent triplets and sixteenth-note patterns. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The piece concludes with a section labeled 'VUOTA' (empty) on the final staff.

SINFONIA

nell'Opera

GIOVANNA D'ARCO

CLARINETTO 2° In LA

Riduzione per piccola Orchestra di
L. LUDOVIC

G. VERDI

ALLEGRO

13 *P cres:..... poco a poco.....*

cres. sempre

ff

ff

1 *pp* *cres:.....*

ff

2

VUOTA 2 2 10 1 54 *p*

(Fl. solo)

AND^{te} PASTORALE

dim. ed allarg. *morendo*

CLARINETTO 2^o In LA

20 *pp*

ALLEGRO *cres.*.....

ff

pp

ff

21 *ff*

pp

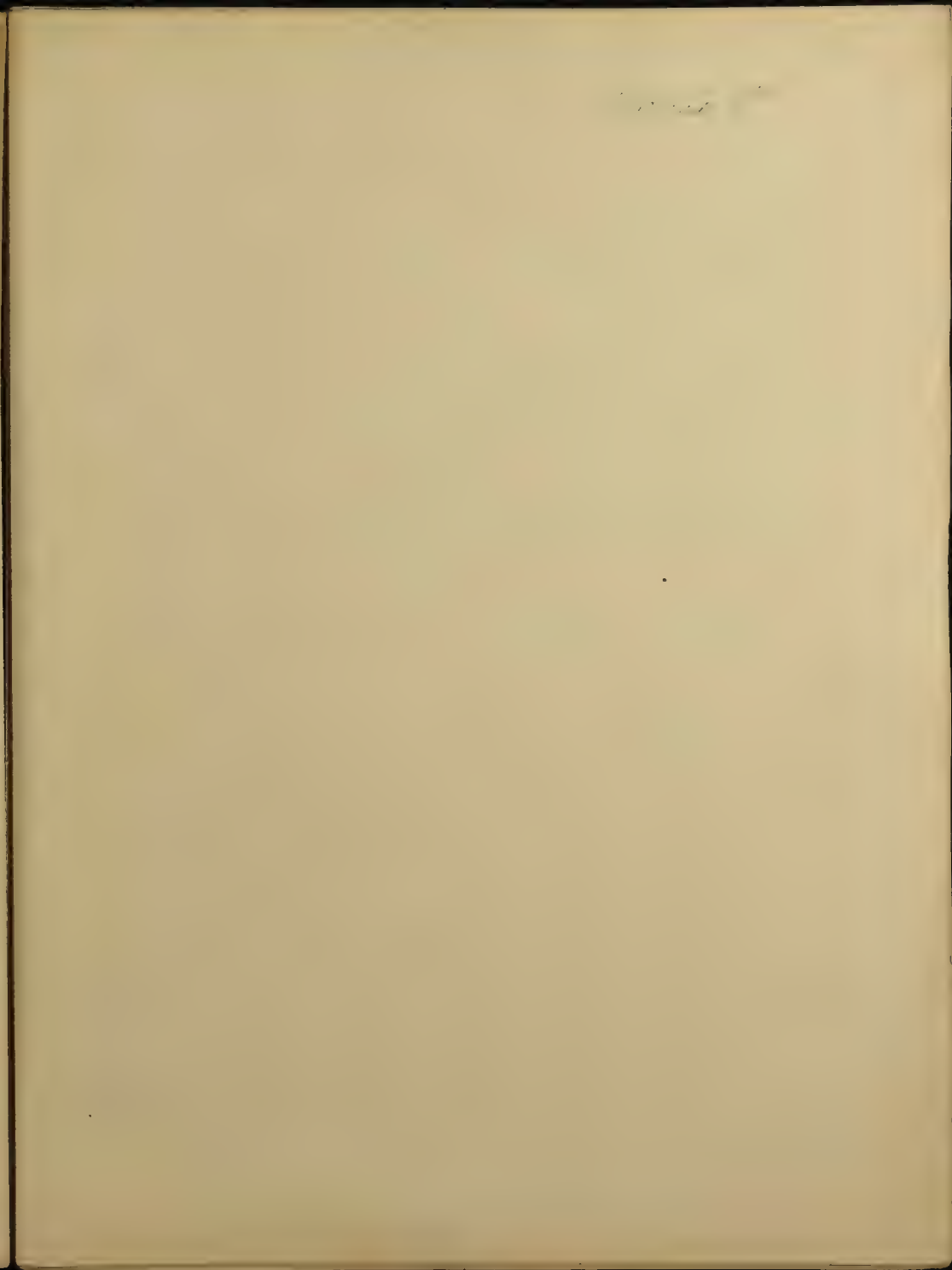
ff

VUOTA

VUOTA

VUOTA





SINFONIA

nell'Opera

GIOVANNA D' ARCO

CORNO 1º In RE

Riduzione per piccola Orchestra di
L. LUDOVIC

G. VERDI

ALLEGRO 20 *cres:.....*

p *ff*

ff

11 *ff* 2 **VUOTA**

2 (Fl. solo) 2 10 1 63 34 *cres:.....*

AND^{te} PASTORALE **ALLEGRO p**

ff

pp

ff

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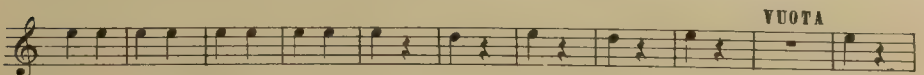
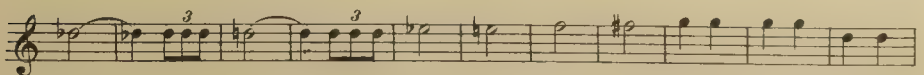
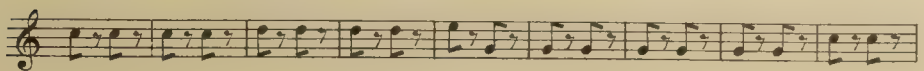
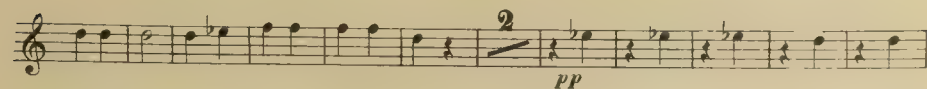
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CORNO 4^o In RE

3





100

SINFONIA

nell' Opera

GIOVANNA D' ARCO

CORNO 2° In RE

Riduzione per piccola Orchestra di
L. LUDOVIC

G. VERDI

ALLEGRO 20 *cres:.....*

p *ff*

ff

11 **2** VUOTA

ff

(Fl. solo) **2** **2** **40** **1** **63** **34** *cres:.....*

AND^{te} PASTORALE **ALLEGRO** *p*

ff

pp

ff

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f

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i

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2
pp

ff

pp

ff

3 3

3 1 3 1

VUOTA

VUOTA VUOTA VUOTA 1 1



2003
The Queen
Elizabeth
H. A.

Riduzione per piccola Orchestra di
L. LUDOVIC

ALLEGRO *15* *Sola*
cres. poco a poco..... *cres. sempre*

Musical score for "The Merry Widow" (Act II). The score is written for a single melodic line on a treble clef staff. It begins with a forte (*ff*) dynamic marking. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the phrase, and the second ending leads to a final cadence. The score is numbered 11.

(Fl. solo) **VUOTA** 2 10 1 65
 And^{te} PASTORALE

24 *cres.* 

[illegible]

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CORNETTA *in RE*

3

[illegible]





SINFONIA

nell'Opera

GIOVANNA D'ARCO

TROMBONE

Riduzione per piccola Orchestra di
L. LUDOVIC

G. VERDI

cres:.....cres. poco a poco

ALLEGRO *pp Solo*

ff

ff

11 *ff*

vuota (Fl. solo)

40 **1** **65**

AND^{te} PASTORALE

40 *Solo* *cres:.....*

ALLEGRO p

ff

pp

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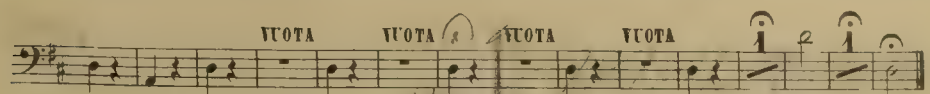
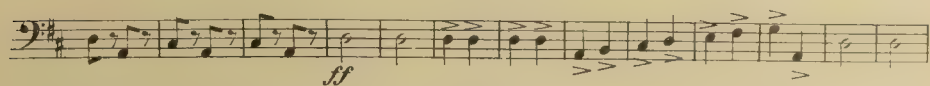
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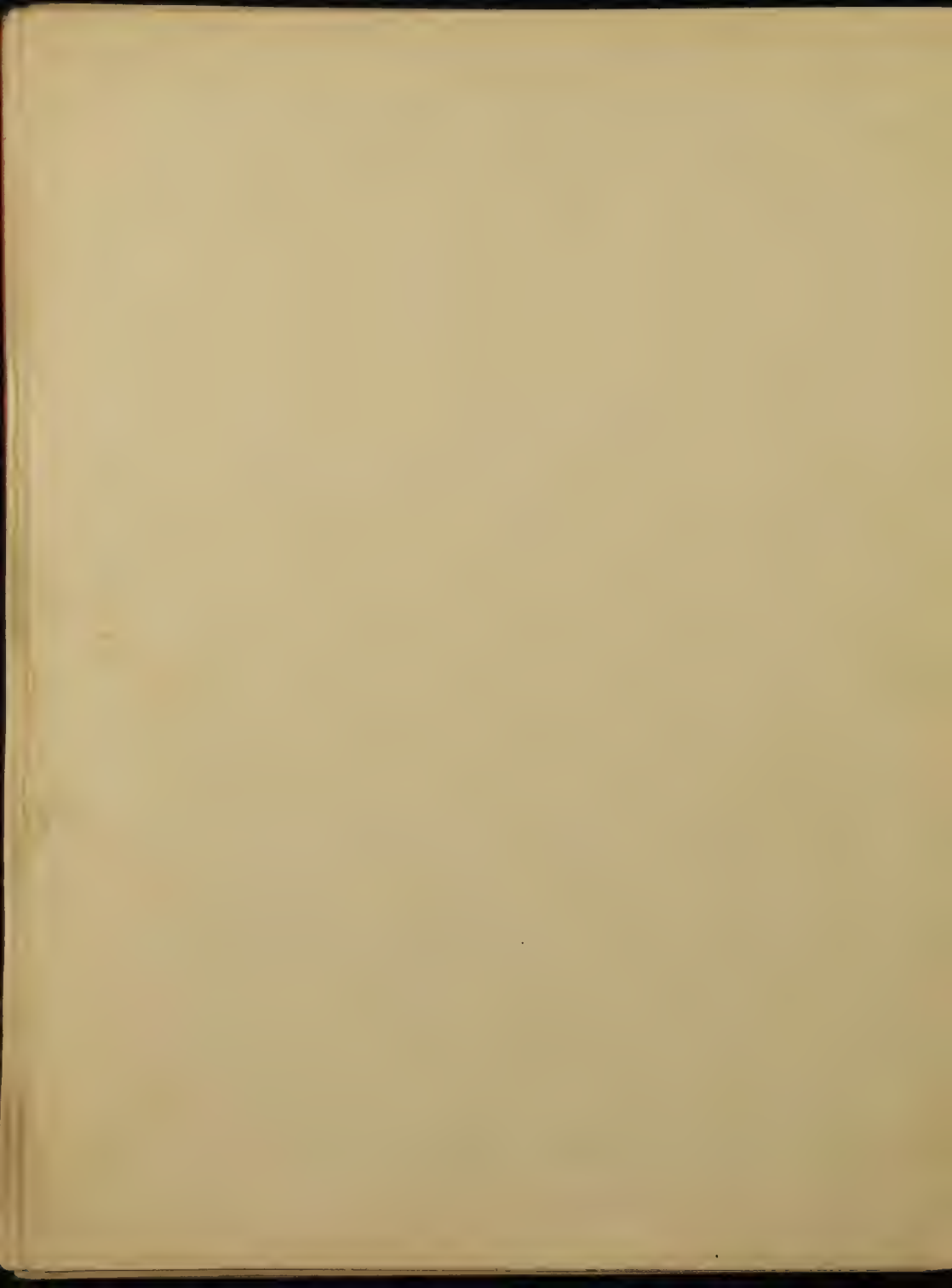
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TROMBONE

3





SINFONIA

nell'Opera

GIOVANNA D' ARCO

G. CASSA e PIATTI

Riduzione per piccola Orchestra di
L. LUDOVIC

G. VERDI

ALLEGRO

Cassa sola

1 2 3 4 5 6 7 8 9 10 11 12

pp

cres. poco a poco

13 ff

2 VUOTA 2 (Fl. solo) 2 40 1 63

ALLEGRO

C. sola pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

cres.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 ff

15 ff

22 ff

13

1 2 3 4 5 6 7 8 9 10 11 12 13 14

1 1

5 5

4 5 6 7 8 9

VUOTA VUOTA VUOTA VUOTA 1 1

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i 110452 i



SINFONIA

nell'Opera

GIOVANNA D'ARCO

TAMBURO

Riduzione per piccola Orchestra di

L. LUDOVIC

G. VERDI

ALLEGRO

24 *ff*

11 1 2 3 4 5 6

2 *ff* 2 *ff* 40 63

(Fl. solo)

AND.^{te} PASTORALE

ALLEGRO

42 *f*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 22 1 *tr* 2 3 4 5 6 7

8 *tr* 9 10 11 12 13 14 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 1 2

3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 2 3 4 5 5 5 5 5 1 2 3

1 2 3 4 5 1 2 3

4 5 *vuota* *vuota* *vuota* *vuota* 1 1

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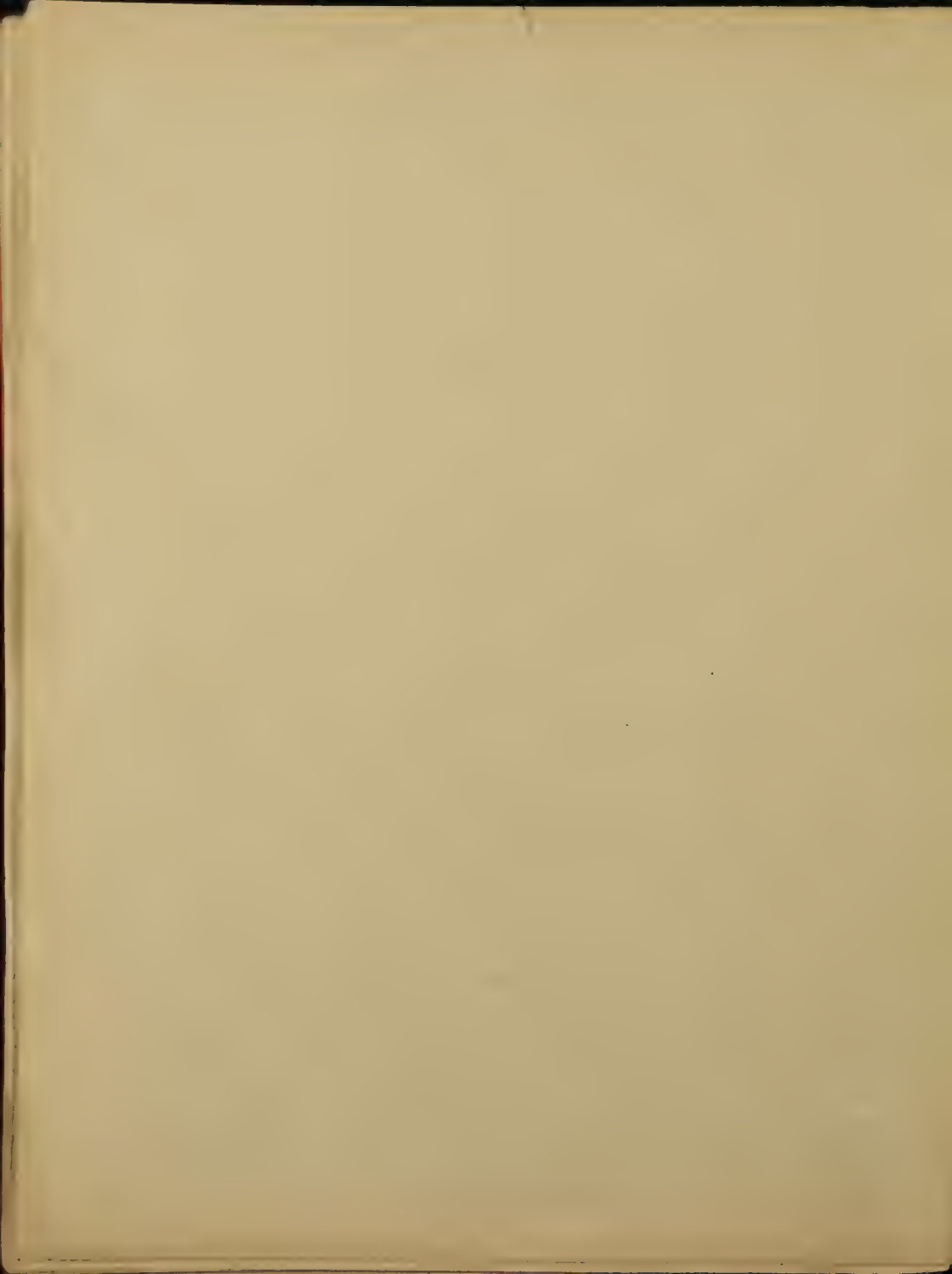
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i

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i



SINFONIA nell'Opera GIOVANNA D'ARCO

Riduzione per piccola Orchestra di
L. LUDOVIC

G. VERDI

PIANOFORTE *ad libitum*

ALLEGRO

pp (Viola e Cello)

(Archi soli)
sottovoce

pp

(Basso)

cres:

(Cl¹ 4^o)

(Cl¹)

(Fl.)

rinf: *sempre* *a*

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i 110452 i

poco.....
Opp.

Tutti
ff

(Fl. e Cl.)

(Fl. solo)

ff *ppp*

110452

(1. Viol. e Cl.)

p

cres......

 (Cello)

ff

ff

ff

lunga (Fl. solo)

pp

 (Viola, Cello, Basso)

AND^{te} PASTORALE

pp
(Archi soli)
pp

(Fl. solo)
legato
con semplicità
(Archi Pizz.)

m. d.
(1^o Cl. o Viola)

(1^o Viol. solo)

First system of musical notation. The upper staff features a melodic line with triplets and slurs. The lower staff provides harmonic support with chords and rests. A *rall.* (rallentando) marking is present in the lower staff.

Second system of musical notation. The upper staff includes a *(Fl.)* (Flute) part. The lower staff includes a *(Cl¹)* (Clarinet 1) part and a *(Viola)* part. Dynamic markings *m.s.* and *m.d.* are present.

Third system of musical notation. The upper staff features a melodic line with a trill (*tr*) in the final measure. The lower staff provides harmonic support.

Fourth system of musical notation. The upper staff includes a *(Fl. solo)* part. The lower staff includes a *(Viola sola)* part and a *(Cl¹ e* (Clarinet 1 and Eb) part.

Fifth system of musical notation. The upper staff includes a *Viol. 1^a A)* (Violin 1, first part) part. The lower staff provides harmonic support.

p

(Viol. 4º)

allarg. a poco

a tempo

(Fl. solo)

(Fl. 1º)

m.s. m.d.

(Viola)

tr

(Fl. 1º Viol. 1º)

leggerissimo

i

110452

i

First system of musical notation, measures 1-3. The music is in G major (one sharp) and 3/4 time. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation, measures 4-6. The melodic line continues with similar rhythmic complexity. The left hand accompaniment remains consistent.

(Fl. Cl.^o Viol.)

Third system of musical notation, measures 7-9. The right hand has a brief melodic phrase followed by a series of chords. A dynamic marking of *p* (piano) appears in measure 8. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation, measures 10-12. The right hand consists of chords and short melodic fragments. A dynamic marking of *pp* (pianissimo) appears in measure 10. The left hand continues with eighth-note accompaniment.

Fifth system of musical notation, measures 13-15. The right hand features a series of chords. The left hand continues with eighth-note accompaniment. The system concludes with a key signature change to F major (two sharps) and a time signature change to 9/4.

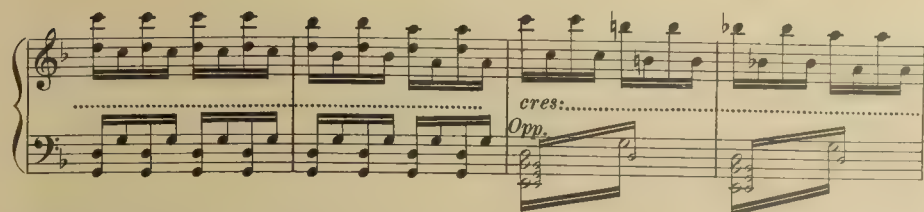
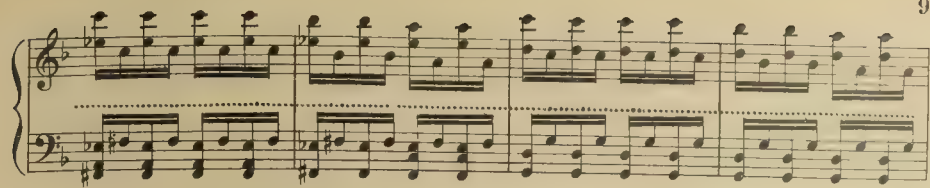
ALLEGRO
(Archi)

pp

cres:

(cl.)

sempre



First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, including triplets and a measure with a fermata and a '3' above it. The bass clef staff provides a harmonic accompaniment with chords and single notes.

(Fl. Cl. Archi)

Second system of musical notation. The treble clef staff continues the melodic line with triplets and slurs. The bass clef staff features a more active accompaniment with eighth notes. The dynamic marking *pp* (pianissimo) is present.

Third system of musical notation. The treble clef staff shows a melodic phrase with triplets and slurs. The bass clef staff has a steady accompaniment. The dynamic marking *sf* (sforzando) appears in the second measure of the bass staff.

Fourth system of musical notation. The treble clef staff continues with melodic figures and triplets. The bass clef staff maintains the accompaniment. The dynamic marking *sf* (sforzando) is present in the final measure of the treble staff.

Fifth system of musical notation. The treble clef staff features a melodic line with triplets and slurs. The bass clef staff has a more active accompaniment with eighth notes. The dynamic marking *sf* (sforzando) is present in the second measure of the bass staff, and *ff* (fortissimo) appears in the third measure of the treble staff.



(Fl. Cl. Viola)

p

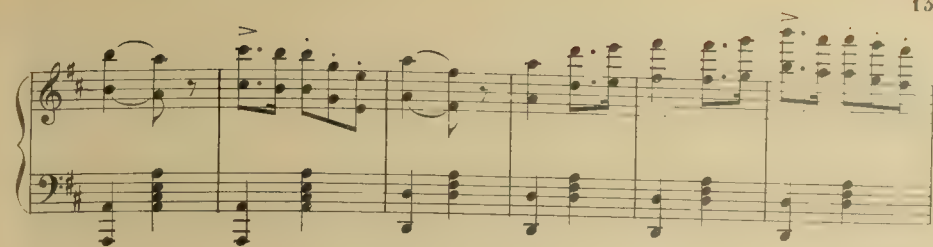
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(Fl. e Cl. soli)

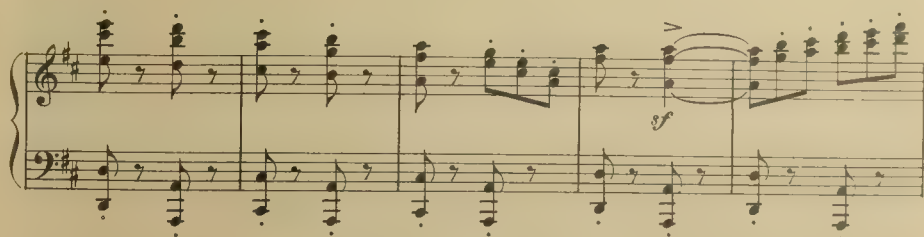
(Tutti)

ff

marcatiss.

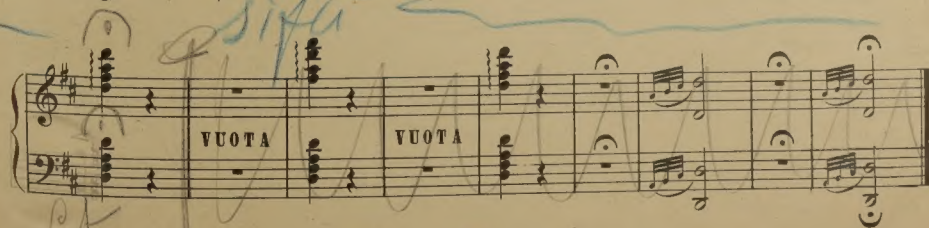
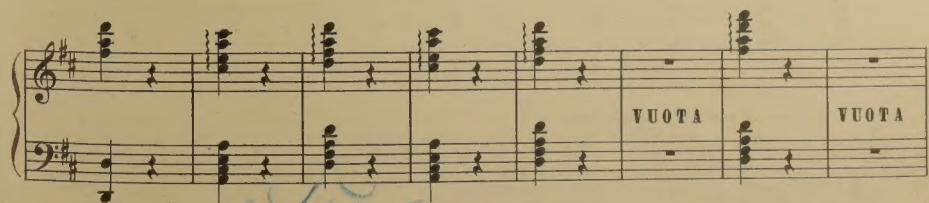
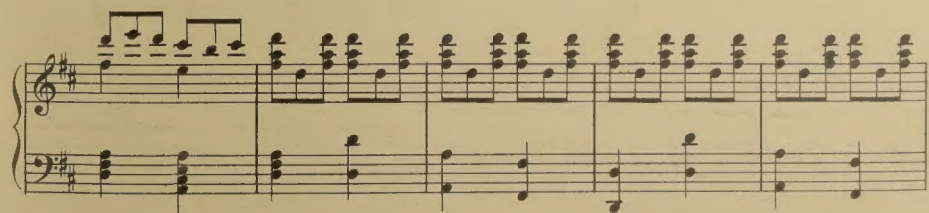
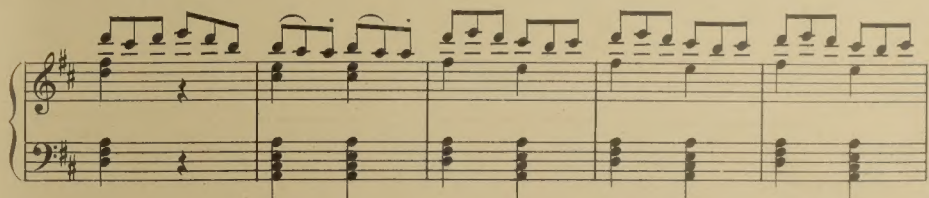
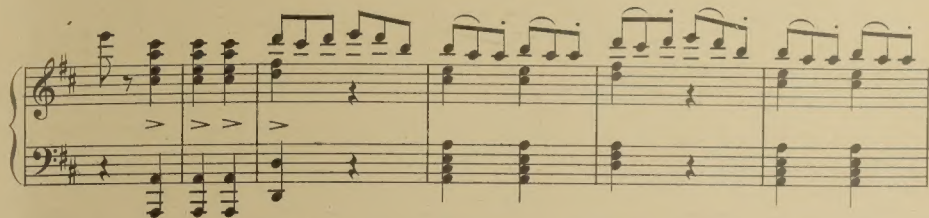
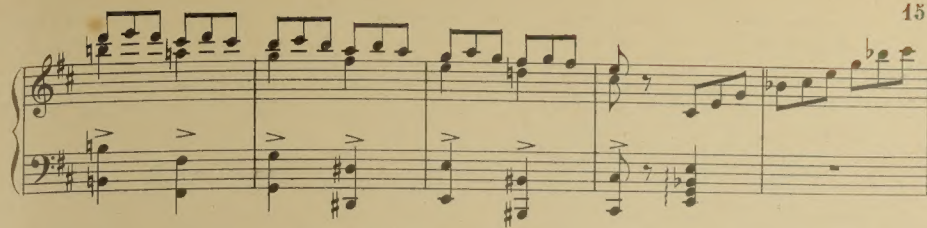


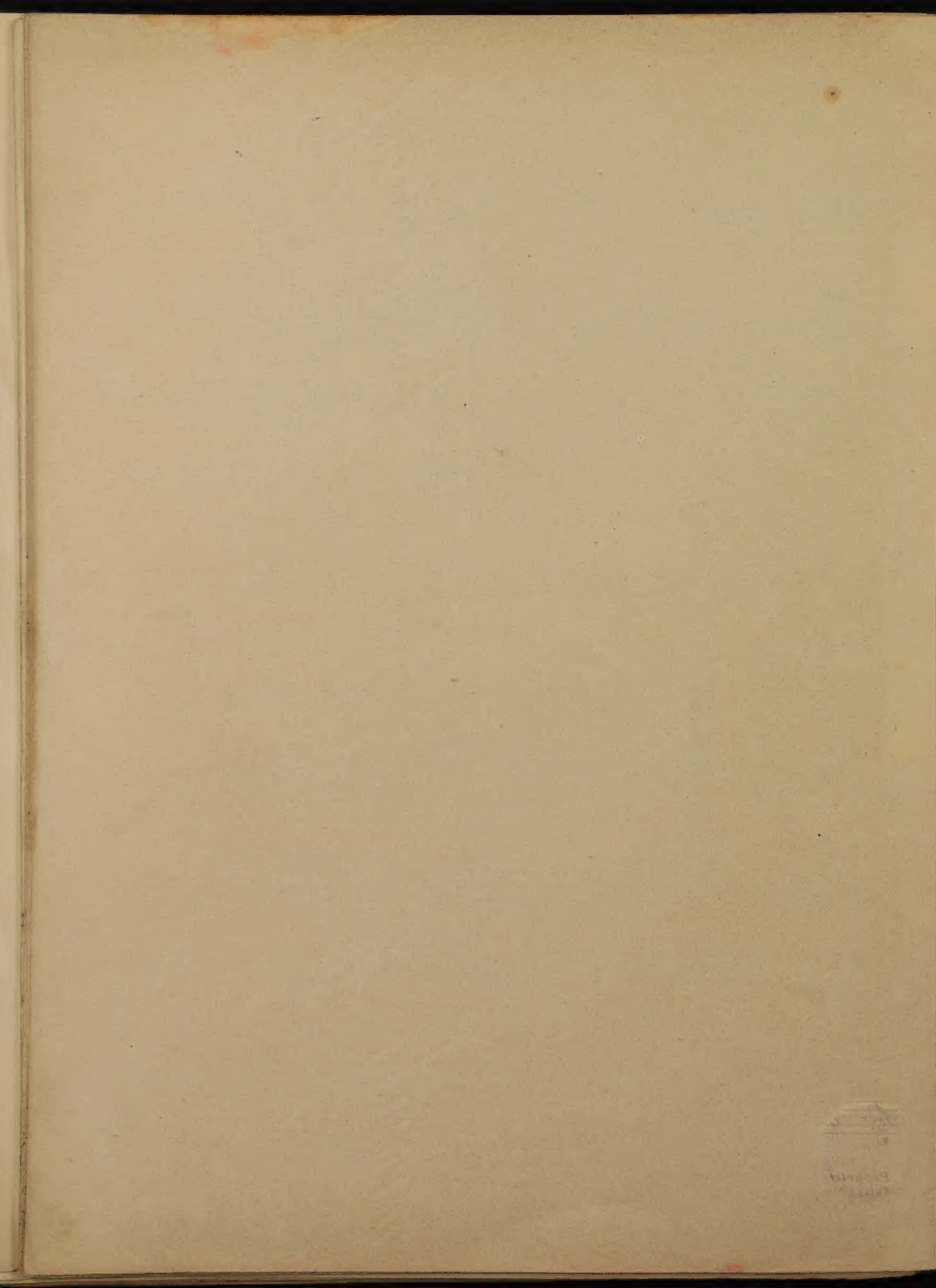
(Fl. Cl.)
(Archi)



Tutti

The musical score consists of six systems of staves. Each system typically has a grand staff (treble and bass clefs) and a single treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked *Tutti*. The score is written in a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked *Tutti*.





INTERMEZZI MUSICALI A PICCOLA ORCHESTRA

SEGUITO

99923	CHAMINADE (O.) <i>La Lisonjera (L'Enfanteuse)</i> . Op. 50. Fr.	1 50
99951	CHIMERI (P.) <i>Musetta</i>	1 50
99955	— <i>Angelus (da I Tramonti del Garda. Sei Impressioni)</i>	1 50
101424	— <i>Si presenta Arlecchino!.. Improvviso-Polka brillante</i>	2 —
101437	CHOPIN (F.) Valzer brillante in <i>La minore</i> . Op. 84. N. 2.	1 50
110438	CIMAROSA (D.) <i>Il Matrimonio segreto</i> . Sinfonia	4 —
101444	— <i>Gli Orati e i Curiazi</i> . Sinfonia	3 50
99909	CLEMENTE (P.) <i>Scherzo</i>	2 —
99910	— <i>Gavotta</i>	2 —
99907	CLÉRICÉ (J.) <i>Royal-Menuet</i>	1 50
101451	COLOMER (B. M.) <i>Papillons d'or</i> . Caprice-Ballet	2 —
99962	CORELLI (F. M.) <i>Gavotta in Si bemolle</i>	1 50
99902	COSTA (P. Mario). <i>Omaggio all'Esercito</i> . Marcia ricavata da due Canzoni popolari: <i>O Capo figlio! — A retta</i>	3 —
112082	— <i>Serenata Napoletana</i>	2 —
	— <i>Vedi anche Kaiser 99918</i>	
99984	DALL'ARGINE (C.) <i>Brahma</i> . Ballo di I. Moupleisir. Gran Marcia Danzante del Drago Sacro	3 50
99993	— <i>La Figlia di Chappo</i> . Ballo di I. Moupleisir. Polka delle Alme (Ballabile del Serpenti)	1 50
101417	DE CRESCENZO (C.) <i>Prima carozza</i> . Notturmo. Op. 120. N. 1.	1 50
101425	— <i>Dance d'autrefois</i> . Op. 120. N. 5	1 50
99912	— <i>Minuetto in Sol maggiore</i> . Op. 135.	1 50
99916	DE SENA (G.) <i>File aux Champs</i>	2 50
99928	— <i>Notta d'Elisea</i> . Serenata. Op. 59	1 50
111059	— <i>Echo des Montagnes</i> . Bluetto. Op. 89	2 —
111057	— <i>Kermesse</i> . Op. 93	2 50
101414	DOLMETSCH (V.) <i>Air de Ballet</i> . Op. 52	1 50
101426	— <i>Pan-facini</i> . Pisce caracéristiques. Op. 101	2 —
101455	— <i>Caprice-Ballet</i> . Op. 102	2 —
101446	— <i>Sérénade Culture</i> . Op. 138	2 50
101449	— <i>Bercesse champêtre</i> . Op. 135	2 50
108731	— <i>Noce villageoise</i> . Op. 156	2 50
108730	DONIZETTI (G.) <i>L'Elisir d'amore</i> . Pot-pourri	4 —
99997	— <i>Fausta</i> . Sinfonia	3 50
108731	— <i>Lucia di Lammermoor</i> . Finale ultimo	3 50
101433	EILENBERG (E.) <i>Sérénades des Mandolines</i> . Op. 117	2 50
99982	ENRICO IV. <i>Gavotta sopra una Canzone favorita</i>	1 50
99999	EMBA (L.) <i>Or-ori</i> . Polka	1 50
104850	FAHRBACH (F.) <i>Gli Spiriti del vino</i> . Valzer. Op. 180.	4 —
104952	— <i>Un saluto da lontano</i> . Valzer. Op. 217	3 50
104106	— <i>Nina belle</i> . Mazurka. Op. 256	2 —
104108	— <i>Il Campo di Sassonia</i> . Marcia. Op. 265	2 50
104107	— <i>Il Fiore della Danza</i> . Polka. Op. 272	2 —
108732	— <i>Salti d'allegria</i> . Polka. Op. 307	2 —
99982	FLORIDIA (P.) <i>Danse des Sultanes (da Orient. Scènes pittoresques)</i> . Op. 6.	2 —
110448	FLÖTOW (F.) <i>Alessandro Stradella</i> . Sinfonia	3 50
110435	— <i>Maria</i> . Sinfonia	4 —
104968	FORTUNY (J.) <i>Settembrata</i> . Mazurka	2 —
104968	FRANCHETTI (A.) <i>Germania</i> . Pot-pourri	4 —
	Op. 34, per Archi, con Pianoforte ad libitum:	
111067	— N. 1. Minuetto	1 —
111068	— 2. Sarchanda	1 50
111069	— 3. Gavotta	1 50
111054	FUMEL (C.) <i>A la quene!</i> Valzer	3 50
101415	GALEOTTI (C.) <i>Raviera</i> . Op. 48	1 50
101423	— <i>Menuet dans le style ancien</i> . Op. 59	2 —
	GAMBARELLA (S.) <i>Vedi Kaiser 104155</i>	
104972	GASPERONI (E.) <i>Sognando...</i> Valzer-Boston	2 —
104160	GAUWIN (An.) <i>Marcia dei Maestri di Scherma</i>	3 —
101461	— <i>Viva i Soldati!</i> Polka-Marcia	3 —
104946	GIANTURCO (E.) <i>Minuetto</i>	1 50
104947	— <i>Marcia dei Soldatini di piombo</i>	1 50
104948	GIANTURCO (E.) <i>Bercesse</i>	1 50
101431	BILLET (E.) <i>La réponse du Berger à la Bergère</i> . Gavotta	2 50
101432	— <i>Petite Oulino</i> . Intermezzo	2 50
100977	— <i>Graciosa</i> . Gavotte	2 50
999078	— <i>Ma chère souvenez</i>	2 50
99984	GIORZA (P.) <i>Carlo il Questatore</i> . Ballo di G. Rota. Marcia-Della	2 —
99989	— <i>Cleopatra</i> . Ballo di G. Rota. Marcia funebre ed Adagio delle lillazioni.	2 —
101443	GOMES (A. C.) <i>Il Guarany</i> . Sinfonia	Fr. 3 50
101416	— <i>Il Guarany</i> . Pot-pourri	3 —
110459	— <i>Salvator Rosa</i> . Sinfonia	3 50
101436	GOUNOD (C.) <i>La Sora</i> . Melodia	1 50
101454	— <i>Cinq-Mars</i> . Castiglione: <i>O splendida notte</i>	1 50
103090	— <i>La Regina di Saba</i> . Marcia e Corteggio	3 50
101446	— <i>Romeo e Giulietta</i> . Cavatina di Romeo: <i>Deli sorge o luna in cielo</i>	1 50
101447	— <i>Romeo e Giulietta</i> . Valzer di Giulietta	2 —
99930	GRAZIANI-WALTER (C.) <i>Vita Palermitana</i> . Valzer. Op. 198.	3 50
104951	GUNG' (G.) <i>Sogno sull'Oceano</i> . Valzer. Op. 80	4 —
99958	HAYDN (G.) <i>Adagio (dalla 8.ª Sonata per Violino e Pianoforte)</i>	1 50
99980	— <i>Minuetto del Bue</i>	1 —
99981	— <i>Minuetto della Sinfonia in Do minore</i>	1 —
99985	— <i>Minuetto della Sinfonia La Caccia</i>	1 —
99986	— <i>Minuetto della Sinfonia Militare</i>	1 —
112056	— <i>Sinfonia N. 1, in Mi bemolle maggiore</i> . 1.º e 2.º Tempo	5 —
112057	— <i>Sinfonia N. 1, in Mi bemolle maggiore</i> . 3.º e 4.º Tempo	5 —
110444	HÉROLD (F.) <i>Zampa</i> . Sinfonia	4 —
99913	KAISER (E.) <i>A Frangese!</i> Marcia, composta sulla Canzone di F. MARIO COSTA	1 50
104155	— <i>A Sinfonia</i> . Marcia, composta sulla Canzone di S. GAMBARELLA	2 —
99949	KOMZÁK (C.) <i>Damen-Corao</i> . Polka française	1 50
104356	LABITZKY (G.) <i>Rimenbranze di Lainate</i> . Valzer. Op. 92.	4 —
101452	LEONI (V.) <i>Val di Nievole</i> . Valzer	3 —
99970	LUIGI XII. <i>Gavotta</i>	2 —
99263	LULLI (G. B.) <i>Celebre Gavotta</i>	1 50
101412	LUPORINI (G.) <i>La Collina di Pasqua</i> . Fantasia	3 —
101411	— <i>I Dispetti amorosi</i> . Fantasia	3 —
103089	MARENCO (E.) <i>N'la touchez pas</i> . Polka	1 50
103072	MARIANI (GIUSEPPE). <i>Tipografia Italiana</i> . Mazurka	2 —
99993	MARTINI (G. B.) <i>Les Moutons</i> . Gavotta	2 —
103092	MASCAGNI (P.) <i>Iris</i> . Introduzione, <i>Il Sole</i>	3 50
103101	— <i>Iris</i> . Serenata di Jor e Danza	2 50
99971	MATTEI (Tiro). <i>Psyche</i> . Gavotta	2 —
103126	MATTIOLI (V.) <i>Elegia sopra motivi di G. Verdi</i>	3 50
99904	MAZZONE (U.) <i>Minnetto in Do</i>	1 50
99901	MÉHUL (S. K.) <i>Minnetto originale</i>	1 —
101450	MERCADANTE (S.) <i>Il Reggente</i> . Sinfonia	5 —
101450	MEYERBEER (G.) <i>Dinorah o Il Pellegrinaggio a Ploërmel</i> . Sinfonia	5 —
103089	— <i>La Stella del Nord</i> . Mosaico	4 —
111059	MONTENEZZI (I.) <i>Giovanni Gullerese</i> . Duetto-Finale I (S. e T.): <i>Ne Focchio tuo nerissimo</i>	2 50
108737	MONTI (V.) <i>Il Natale di Pierrot</i> . Minuetto. Fantasia	4 —
104154	MORENA (C.) <i>Buon giorno, Signorina! (Bonjour, Made-moiselle)</i> . Saluto galante in forma di Polka. Op. 49	2 50
99944	MOZART (W. A.) <i>Marcia Turca (dalla Sonata in La maggiore)</i>	2 —
99956	— <i>Rondo (dalla 12.ª Sonata per Violino e Pianoforte)</i>	1 50
99987	— <i>Minuetto della Sinfonia in Sol minore</i>	1 —
110437	NICOLAI (O.) <i>La Viage Comari di Windsor</i> . Sinfonia	5 —
103093	PACINI (ENRISTO). <i>Astro fuggente</i> . Valzer	3 —
103094	— <i>Sogno d'amore</i> . Valzer	3 —
103095	— <i>Vita gaia</i> . Valzer	3 —
103096	— <i>Charme</i> . Valzer	3 —
103097	— <i>Dansons ma belle</i> . Valzer	3 —
103098	— <i>Desir fou</i> . Valzer	3 —
103108	PAËR (F.) <i>Il Maniscalco</i> . Sinfonia	3 —
103095	PAGANO (G. B.) <i>Nathalie</i> . Valzer	4 —
108733	— <i>Maria on La Rose des Alpes</i> . Mazurka	2 —
103092	PEDROTTI (C.) <i>Florina</i> . Sinfonia	3 50
110446	— <i>Tutti in maschera</i> . Sinfonia	3 50
108741	PETRELLA (E.) <i>Una Sinfonia</i>	4 —
101420	PEIFFER (G.) <i>Dans les bluettes</i> . Pisce. Op. 81. N. 2.	1 50
101443	— <i>Marche des Chouans</i> . Op. 81. N. 7.	2 —
99974	PIERRE (G.) <i>Arista dans le style ancien</i> . Op. 28 (per Quartetto d'Archi. — Partitura e Parti staccate)	1 —
110441	PIETROMARCHI (A.) <i>Flora morena</i> . Valzer lento	3 —
110455	— <i>Flora della Selva</i> . Valse caracéristique	2 50
99988	PIRANI (G. B.) <i>Flora</i> . Polka	2 —
101457	PONCHIELLI (A.) <i>Il Figliuol prodigo</i> . Introduzione, Cero e Ballabile	5 —
99989	— <i>La Gioconda</i> . Danza delle Ore. Ballabili	4 —

(SEQUE).

INTERMEZZI MUSICALI A PICCOLA ORCHESTRA

— SEGUITO —

111060 PONCHIELLI (A.) <i>La Gioconda</i> . Pot-pourri Fr. 6 —	104166 STONTINI (G.) <i>La Vestale</i> . Sinfonia Fr.
110440 — <i>I Lituan.</i> Sinfonia 5 —	103103 STEFANI (A.) <i>Pompon</i> . Galop
110445 — <i>I Promessi Sposi</i> . Sinfonia 4 —	103104 — <i>Ars et Lux</i> . Valzer
99901 — <i>I Promessi Sposi</i> . Scena del Lazzeretto 3 50	112058 — <i>Fior di gaggia</i> . Valzer
99926 PUCCINI (G.) <i>Corazzata Sicilia</i> . Marcia d'Ordinanza (dal-l'opera <i>La Bohème</i>) 2 50	112059 — <i>L'eterna storia</i> . Polka
103099 — <i>La Bohème</i> . 1. ^o Pot-pourri 4 —	112060 — <i>Uomo volante</i> . Galop
103100 — <i>La Bohème</i> . 2. ^o Pot-pourri 4 —	112061 — <i>Five o'clock Tea</i> . Dancing
111061 — <i>Madama Butterfly</i> . Pot-pourri 4 —	104145 STERKEL (E.) <i>Valse mondaine</i>
99947 — <i>Manon Lescaut</i> . Atto I. Romanza — Des Grieux: <i>Donna non vidi mai</i> 2 —	103079 STRAUSS (EDUARDO). <i>Fascino amoroso</i> . Mazurka. Op. 84
99938 — <i>Manon Lescaut</i> . Atto II. Minnetto: <i>L'ora, o Tirai</i> 2 —	104955 STRAUSS (GIO., figlio). <i>Cantambanchi</i> . Valzer. Op. 119
103093 — <i>Manon Lescaut</i> . Pot-pourri 3 50	104158 — <i>La Favorita</i> . Polka francese. Op. 217
104953 — <i>Tosca</i> . 1. ^a Fantasia 4 —	104170 — <i>Vol.</i> Valzer. Op. 250
104954 — <i>Tosca</i> . 2. ^a Fantasia (Santo Atto I) 4 —	104163 — <i>Articoli di Fondo</i> . Valzer. Op. 273
104150 — <i>La VIII. La Tregenda</i> 3 50	104969 — <i>Fogli del mattino</i> . Valzer. Op. 279
108729 — <i>La VIII. Fantasia</i> 5 —	108784 — <i>Trastullo</i> . Mazurka. Op. 310
— Vedi anche <i>Bucalossi</i> 101419, <i>Reiner</i> 99927.	104970 — <i>Vita artistica</i> . Valzer. Op. 316
111063 RADI (G.) <i>I Colombi di S. Marco</i> . Polka caratteristica 3 —	104164 STRAUSS (GIUSEPPE). <i>Spada e Lira</i> . Valzer. Op. 71
111064 — <i>Eleganza Veneziana</i> . Polka mignonnette 2 —	104171 — <i>I Fanatici del piacere</i> . Valzer. Op. 91
99969 RAMEAU (G. F.) <i>Gavotta nell'opera-ballo Nais</i> 1 50	104169 — <i>Amore ardente</i> . Mazurka. Op. 129
99976 — <i>Gavotta nell'opera-ballo Nais</i> 1 50	104159 — <i>Vita cittadina</i> . Polka. Op. 218
101456 REBER (R.) <i>La Fiera di Lipsia</i> . Fantasia caratteristica 6 —	99935 TAMBORINI (O.) <i>Amalia</i> . Polka
103087 REDAELLI (N.) <i>Da Milano a Lucerna</i> . Galop 2 —	103075 — <i>Furia</i> . Galop
99927 REINER (C.) <i>La Bohème di Puccini</i> . Quadriglia 2 50	101440 THOMAS (A.) <i>Il Calé</i> . Sinfonia
103087 RICORDI (G.) <i>Pensierosa</i> . Mazurka. Op. 131 2 —	112064 TIRINDELLI (P. A.) <i>Mistica</i>
103066 — <i>Treno diretto</i> . Galop. Op. 145 3 —	99953 TOSTI (F. PAOLO). <i>Per sempre e ancor per sempre</i> (For ever and for ever!). Melodia
101428 RINALDI (G.) <i>Danza delle Schiave</i> (da <i>Nelle ore della sera</i> s. Bozzetti). Op. 123 2 —	99954 — <i>Ideale</i> . Melodia
111058 — <i>Entrata d'Arlecchino</i> (dal <i>Riftessi e Paesaggi</i>) 3 —	110443 TOWNSEND (NATALIE). <i>Sandringham</i> . Marcia
104147 RITTER (TH.) <i>Danse Tcherkess</i> . Op. 34 4 —	101422 UNIA (J.) <i>La Cloche du Village</i> . Nocturne. Op. 126
103088 RIVETTA (L.) <i>En avant!</i> Galop 2 —	108736 VERDI (G.) <i>Aida</i> . Marcia trionfale (nel Finale II)
104960 ROSSARI (G.) <i>Aspirazioni artistiche</i> . Valzer. Op. 170 4 —	101437 — <i>Aida</i> . Pot-pourri
104961 — <i>Fiori parlanti</i> . Valzer. Op. 173 4 —	101442 — <i>Aroldo</i> . Sinfonia
103081 ROSSI (LAURO). <i>Il Domino nero</i> . Sinfonia 3 50	111055 — <i>Un Ballo in maschera</i> . Preludio e Duetto Atto II
110460 ROSSINI (G.) <i>L'Assedio di Corinto</i> . Sinfonia 5 —	108725 — <i>La Battaglia di Legnano</i> . Sinfonia
101430 — <i>La Gazza ladra</i> . Sinfonia 4 —	101418 — <i>Faletti</i> . Minnetto Atto III
110449 — <i>Guglielmo Tell</i> . Sinfonia 5 —	101459 — <i>La Forza del Destino</i> . Sinfonia
108722 — <i>L'italiana in Algeri</i> . Sinfonia 4 —	110452 — <i>Giovanna d'Arco</i> . Sinfonia
110436 — <i>Semiramide</i> . Sinfonia 5 —	108742 — <i>Nabucco</i> . Sinfonia
99906 ROVERE (C.) <i>La Carina</i> . Mazurka 1 50	99946 — <i>Rigoletto</i> . Pot-pourri
99917 — <i>Timbre-Poste</i> . Polka 1 50	110453 — <i>La Traviata</i> . Preludio-Atto I
99918 — <i>La Spigliata</i> . Mazurka 1 50	110454 — <i>La Traviata</i> . Preludio-Atto III
99929 — <i>Va via vè</i> . Polka 2 —	108743 — <i>I Vespri Siciliani</i> . Sinfonia
99932 — <i>Viscontia</i> . Polka 1 50	— <i>I Vespri Siciliani</i> . <i>Le quattro Stagioni</i> . Balletto
99933 — <i>Giacometta</i> . Polka 1 50	99972 — <i>N. 1. L'Inverno</i>
99935 — <i>Tutti in baldoria</i> . Galop 2 —	99973 — <i>2. La Primavera</i>
99936 — <i>Souvenir de Débardeurs</i> . Polka 1 50	99974 — <i>3. L'Estate</i>
104964 — <i>Principe Reale</i> . Valzer 4 —	99975 — <i>4. L'Autunno</i>
104965 — <i>Domani Quarantima</i> . Valzer 4 —	99998 — <i>I Vespri Siciliani</i> . Barcarola
99923 SALA (MARCO). <i>La Polka d'Arlecchino</i> 1 50	99999 — <i>I Vespri Siciliani</i> . Tarantella
99955 — <i>Treno lampo</i> . Galop 1 50	— Vedi anche <i>Maffioli</i> 108726.
99959 — <i>Cravatte bianche</i> . Galop. Op. 22 2 50	104146 VIEU (JANE). <i>Valse des Merveilleuses</i> (extraite du Divertissement « Les Merveilleuses »)
101435 — <i>Amor tranquillo</i> . Mazurka 2 —	99950 WACHS (P.) <i>Le Pas des Caméristes</i> . Menuet
103073 — <i>Perché?</i> Valzer. Op. 56 4 —	99996 — <i>Les Diabolins</i>
103074 — <i>Gioia!</i> Polka 1 —	101421 — <i>Sous les Pommiers!</i> Scène champêtre
103076 — <i>Sole dorate</i> . Quadriglia 2 50	101429 — <i>Mazurka Eolienne</i>
103080 — <i>A fior di labbra</i> . Mazurka. Op. 59 2 —	110456 WAGNER (R.) <i>Tannhäuser</i> . Fantasia
103109 — <i>Festa al Villaggio a suon di campane</i> . Valzer 5 —	110439 WEBER (C. M.) <i>Der Freischütz</i> . Sinfonia
104973 — <i>A una bella Genovese</i> . Polka 2 —	105084 WESTERHOUT (N. van). <i>Berceuse</i>
99940 SANFIORENZO (LUIGI). <i>Sol La Si Do Re</i> . Polka 2 —	103085 — <i>Serenata</i>
99948 SCHUBERT (F.) <i>Ave Maria</i> . Melodia 1 50	103086 — <i>Danza campestre</i>
99957 SCUDERI (S.) <i>Dormi pure</i> . Serenata 2 —	99952 ZARDO (N.) <i>Enfia!... Senta!...</i> Valzer
101441 SECCHI (B.) <i>La Fanciulla delle Asfaria</i> . Sinfonia 3 50	

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